Sinfonie in g

KV 183

Vollendet Salzburg, 5. Oktober 1773

Allegro con brio

Oboi

Fagotti*)

Corni in Sib/B

Corni in Sol/G

Violino I

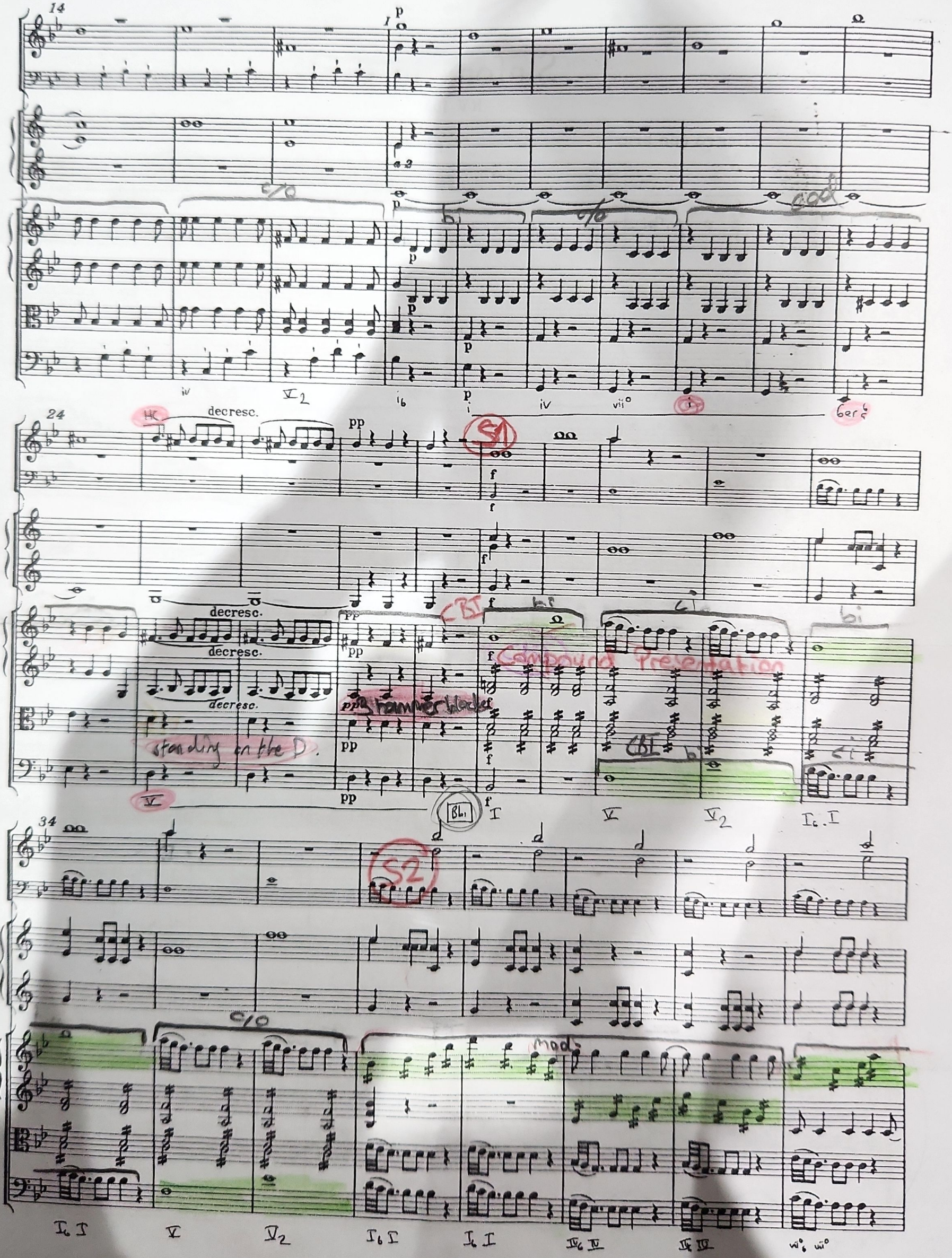
Violino II

Viole

Violoncello e Basso

*) Zu den Fagotten in diesem Satz und im Finale vgl. Vorwort, S. XII.

Internationale Stiftung Mozarteum, Online Publications (2006)

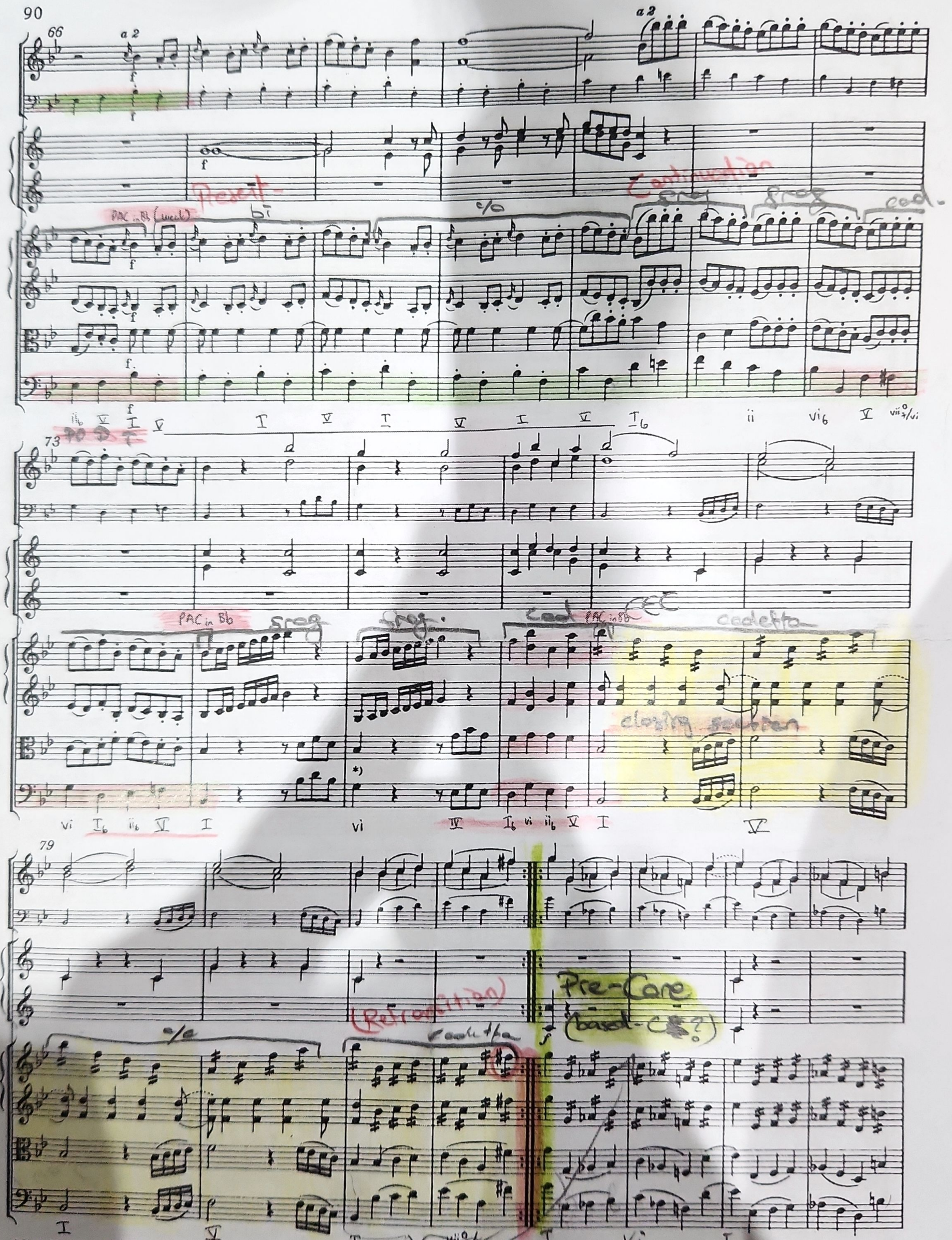

14
24
decresc.
pp
f
34
S1
S2
CBI
Compound Presentation
Hammerblocke
standing on the D.
c/o
mod.

42

49

59

Internationale Stiftung Mozarteum, Online Publications (2006)



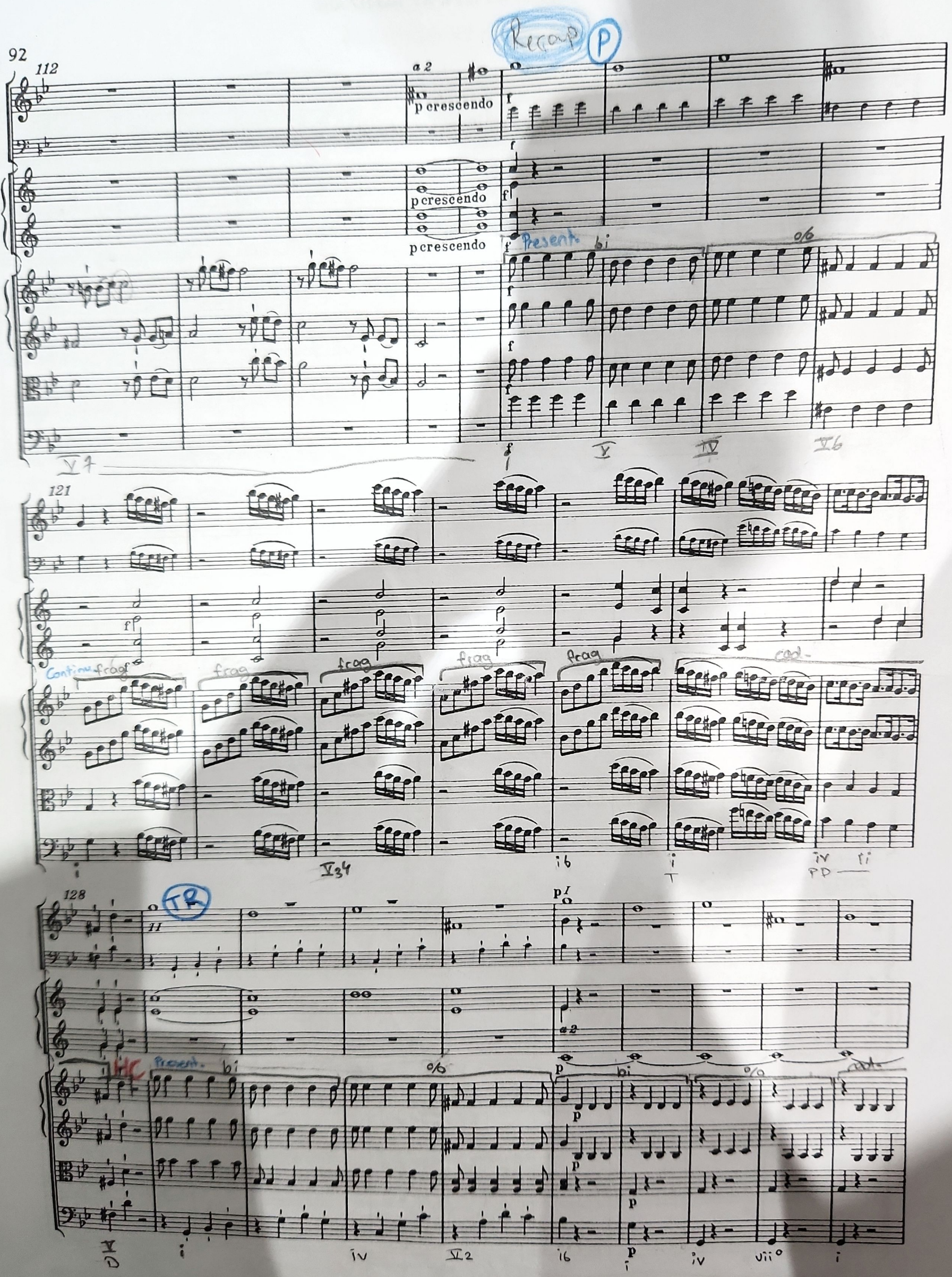
*) Vgl. Vorwort, S. XIII, und Krit. Bericht.

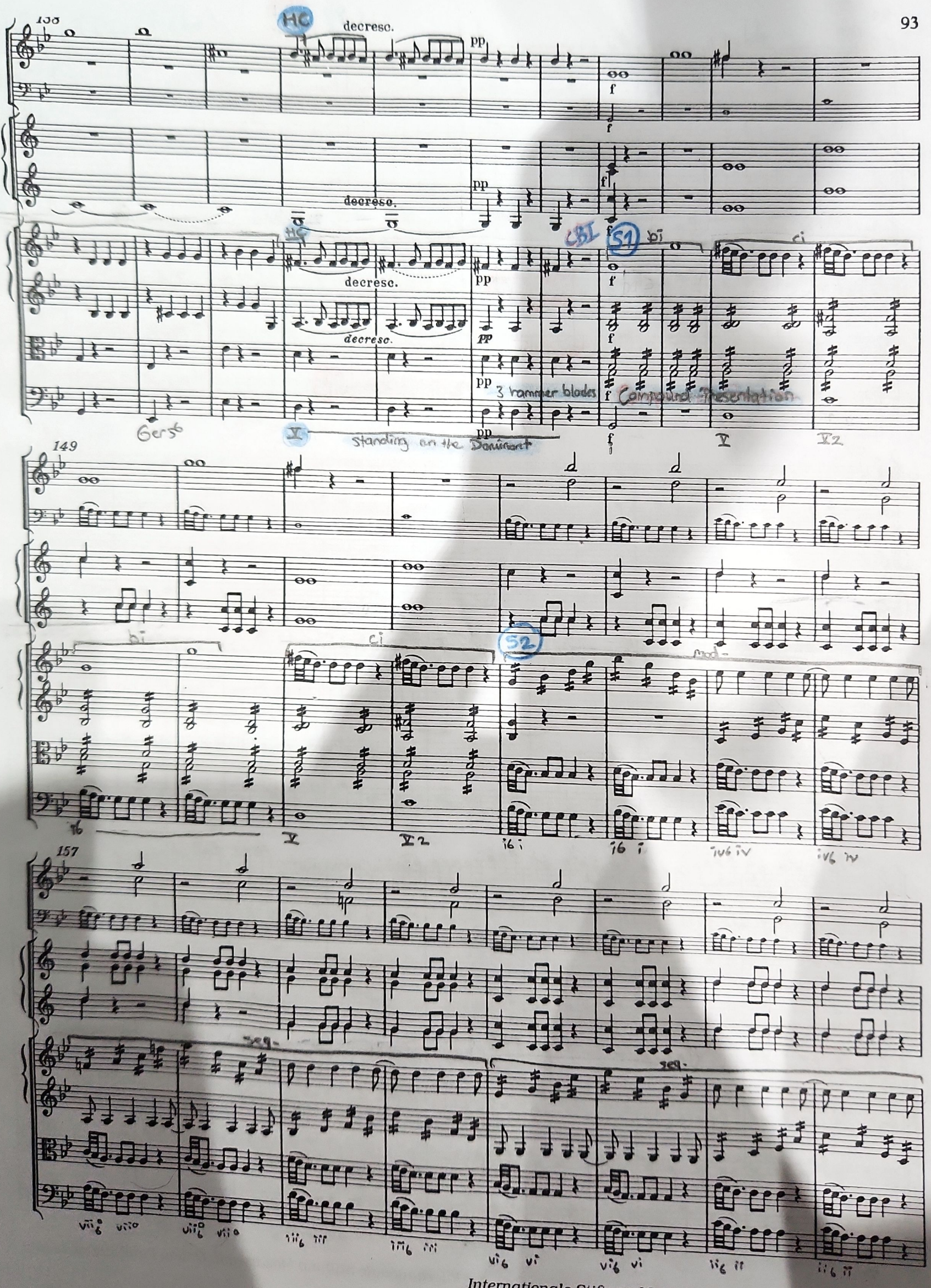
87

94

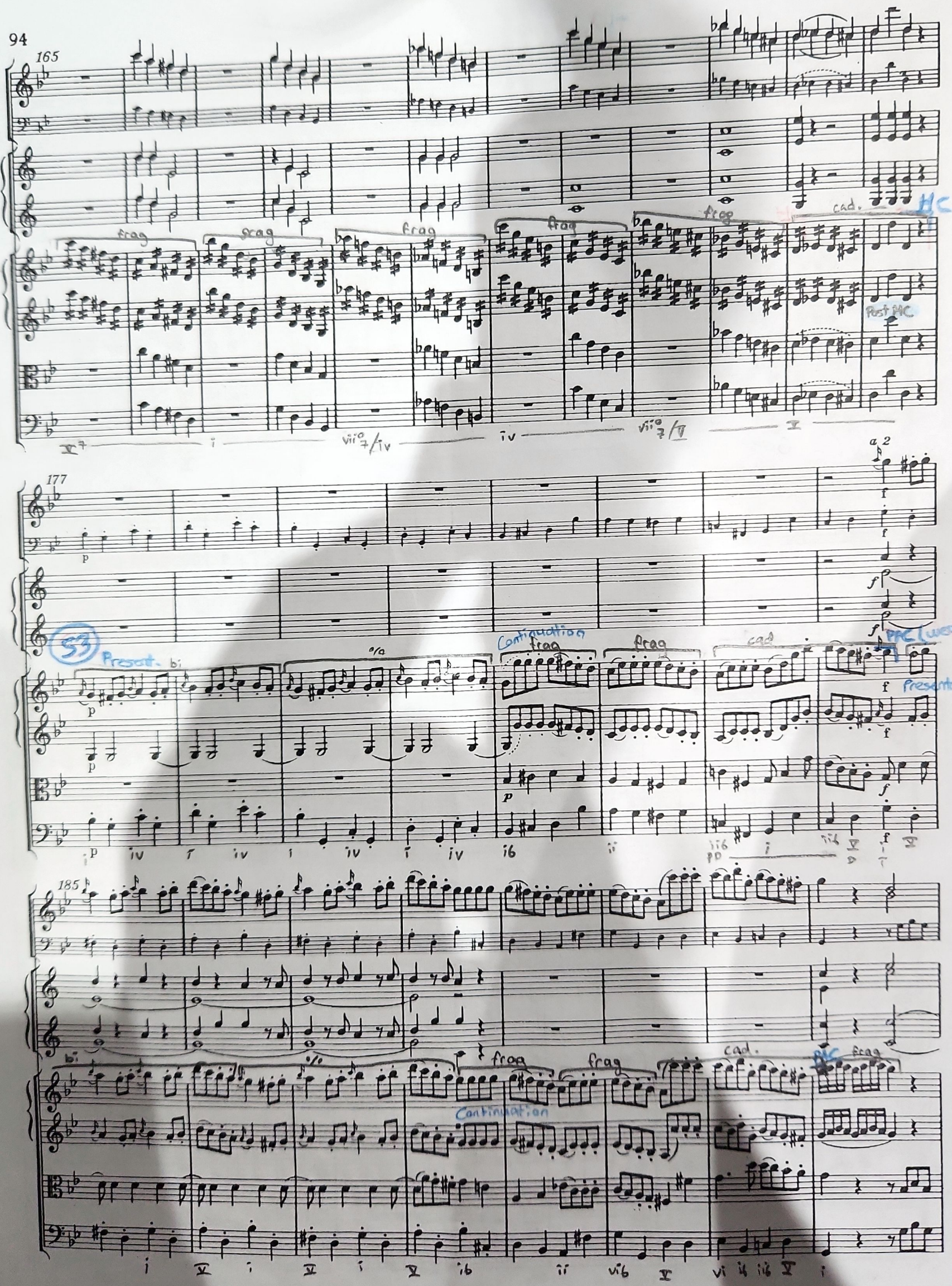
103

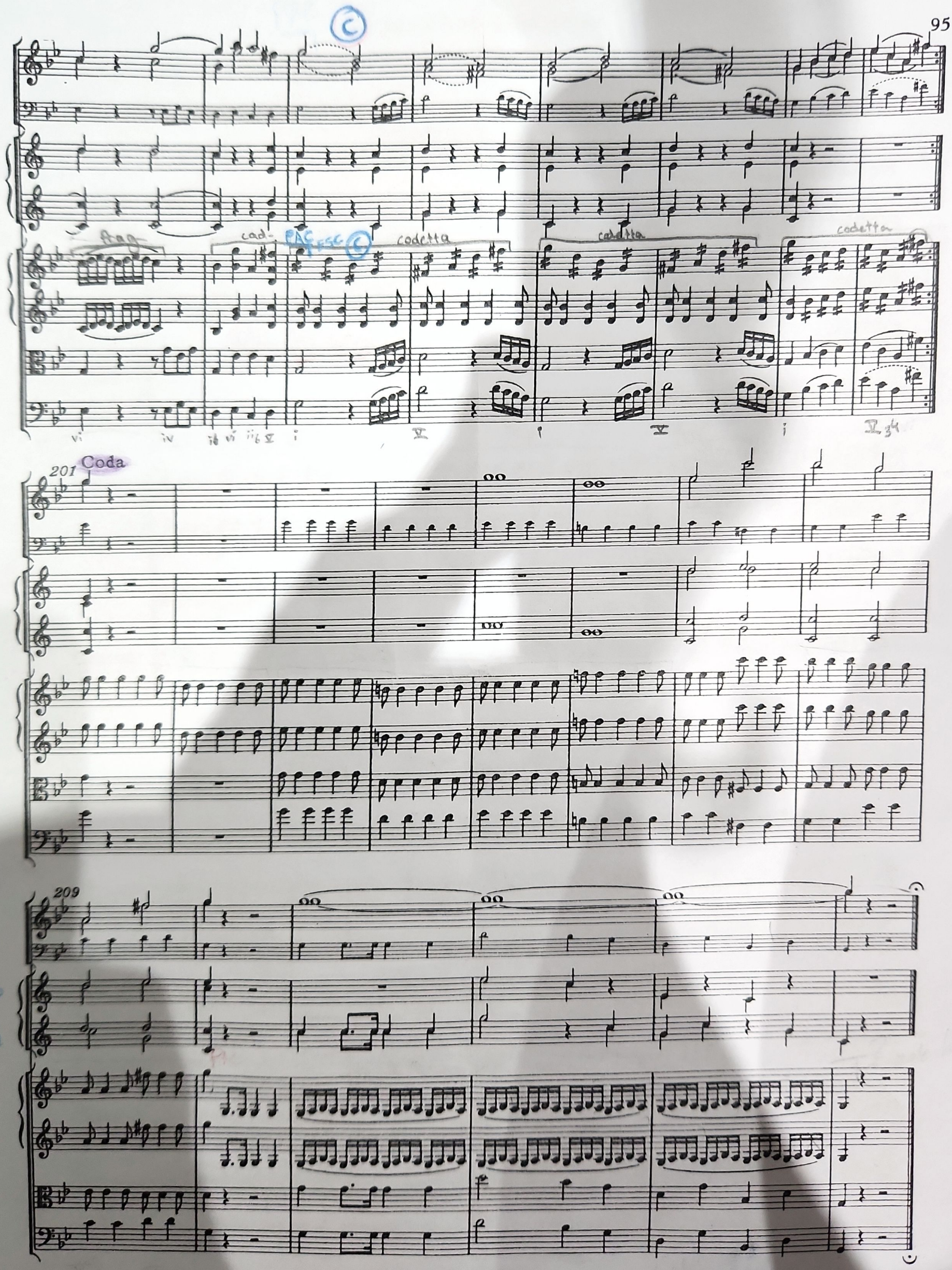
Internationale Stiftung Mozarteum, Online Publications (2006)


112
a 2
p crescendo
Recap
P
Present.
121
Continue
frag
cad.
128
TR
HC
Present.

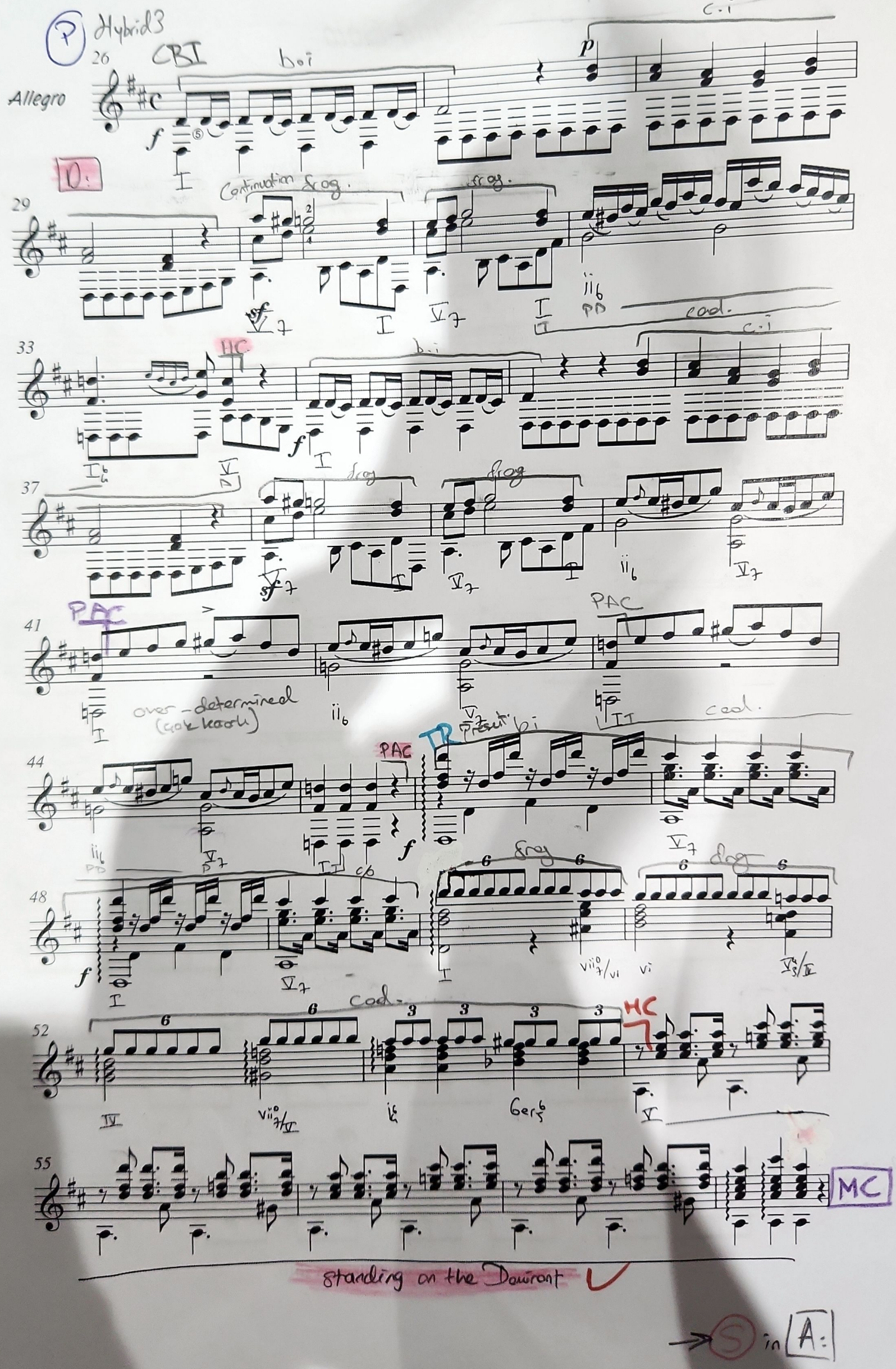

138
HC
decresc.
pp
f
149
157
CBI
S1
S2
3 hammer blocks
Compound Presentation
Gers6
standing on the Dominant
mod-
seq.

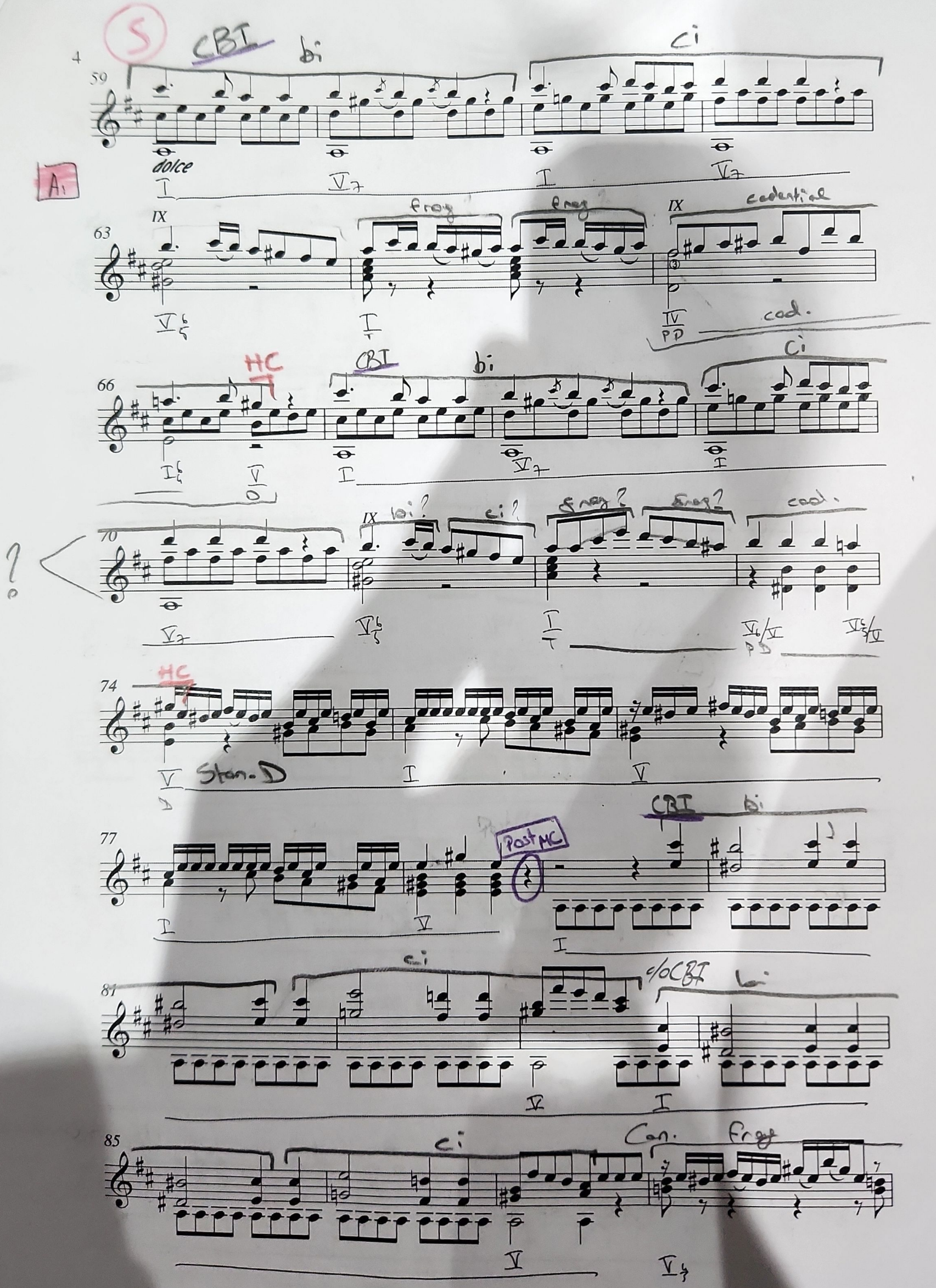
94

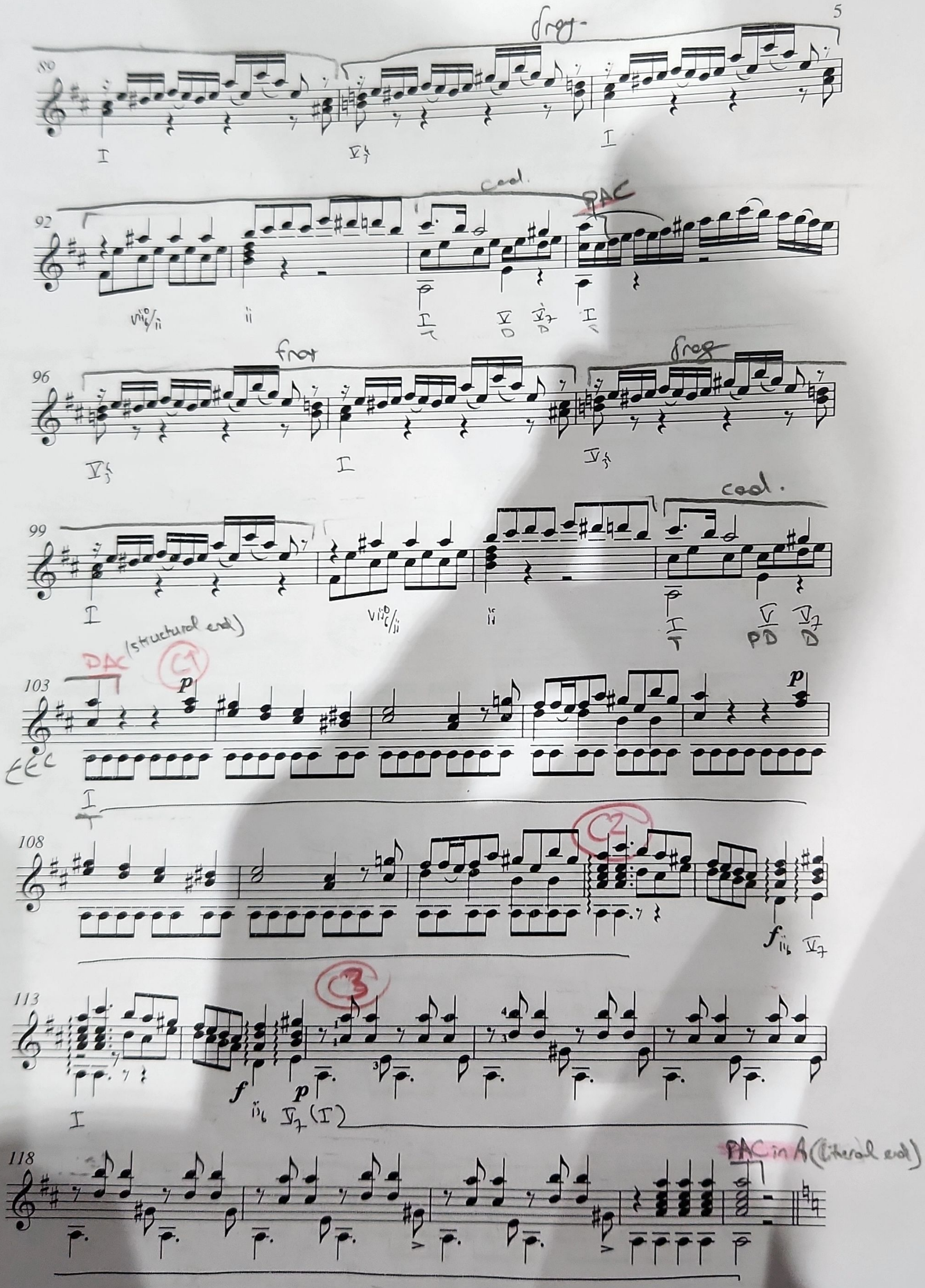

165
frag
frag
frag
frag
frag
cad.
HC
Post PAC
177
a 2
Presat.
Continuation
frag
frag
cad
PAC (weak)
Presentation
185
Continuation
frag
frag
cad.
PAC
frag

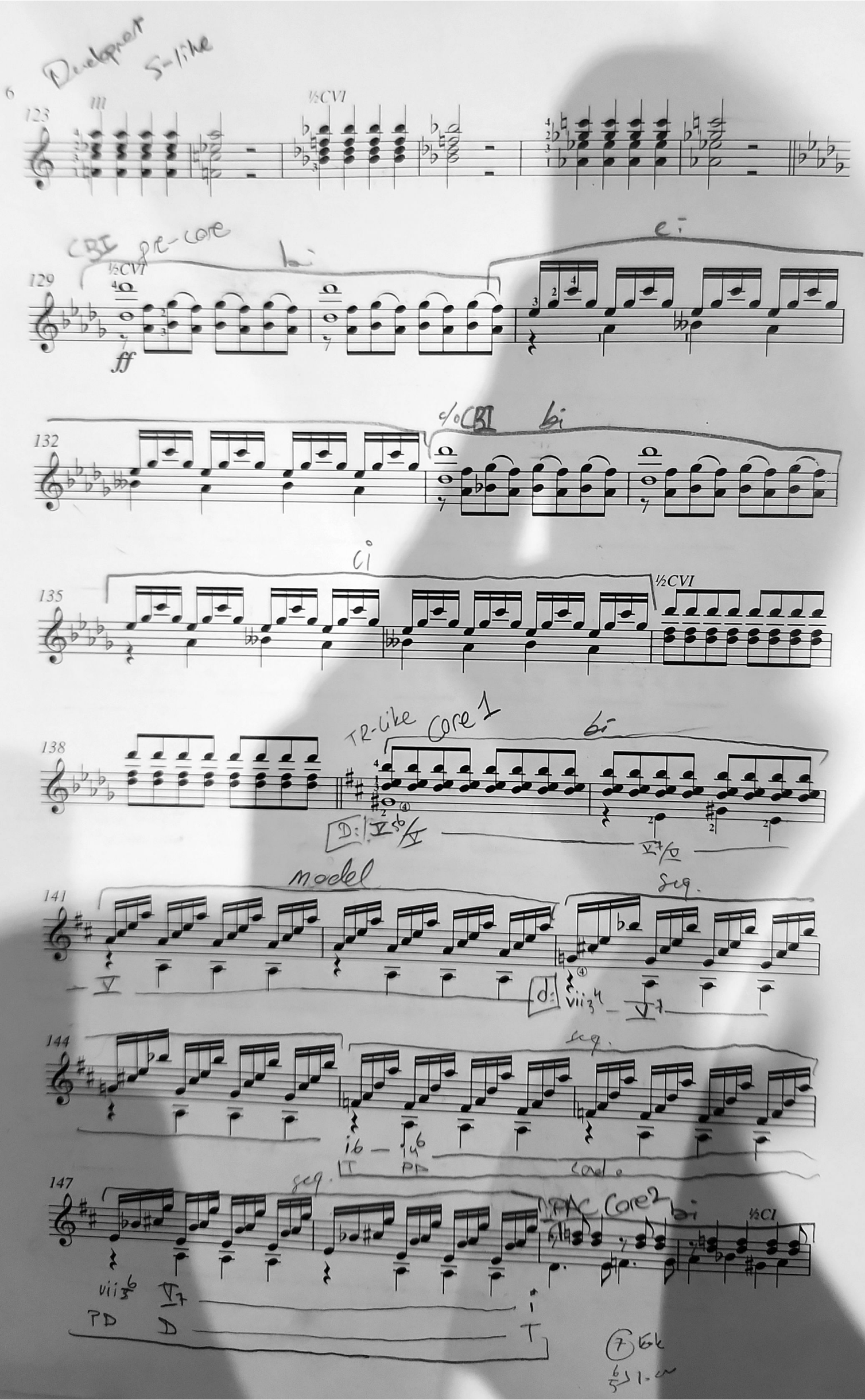

Coda
201
209

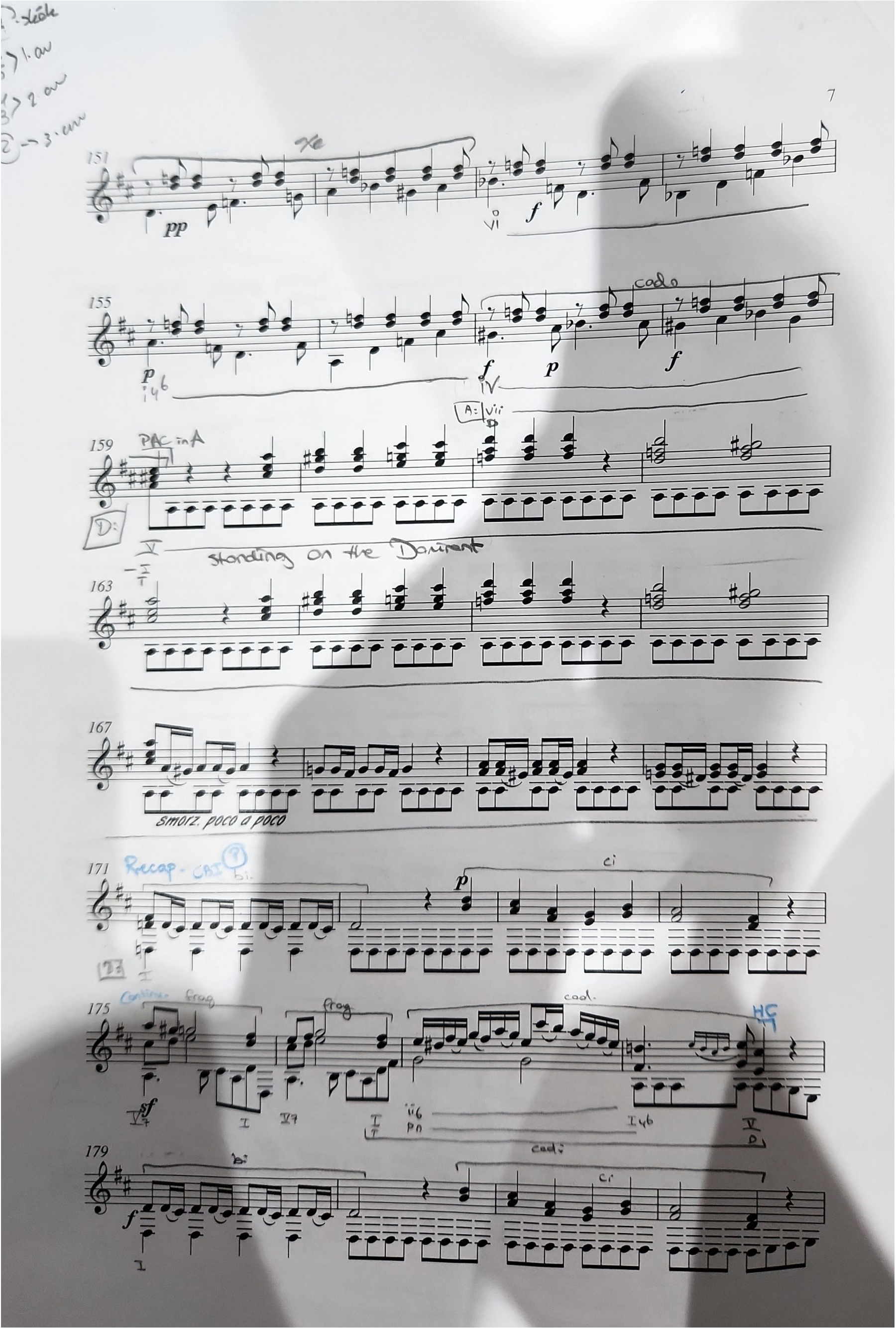
Compound Period

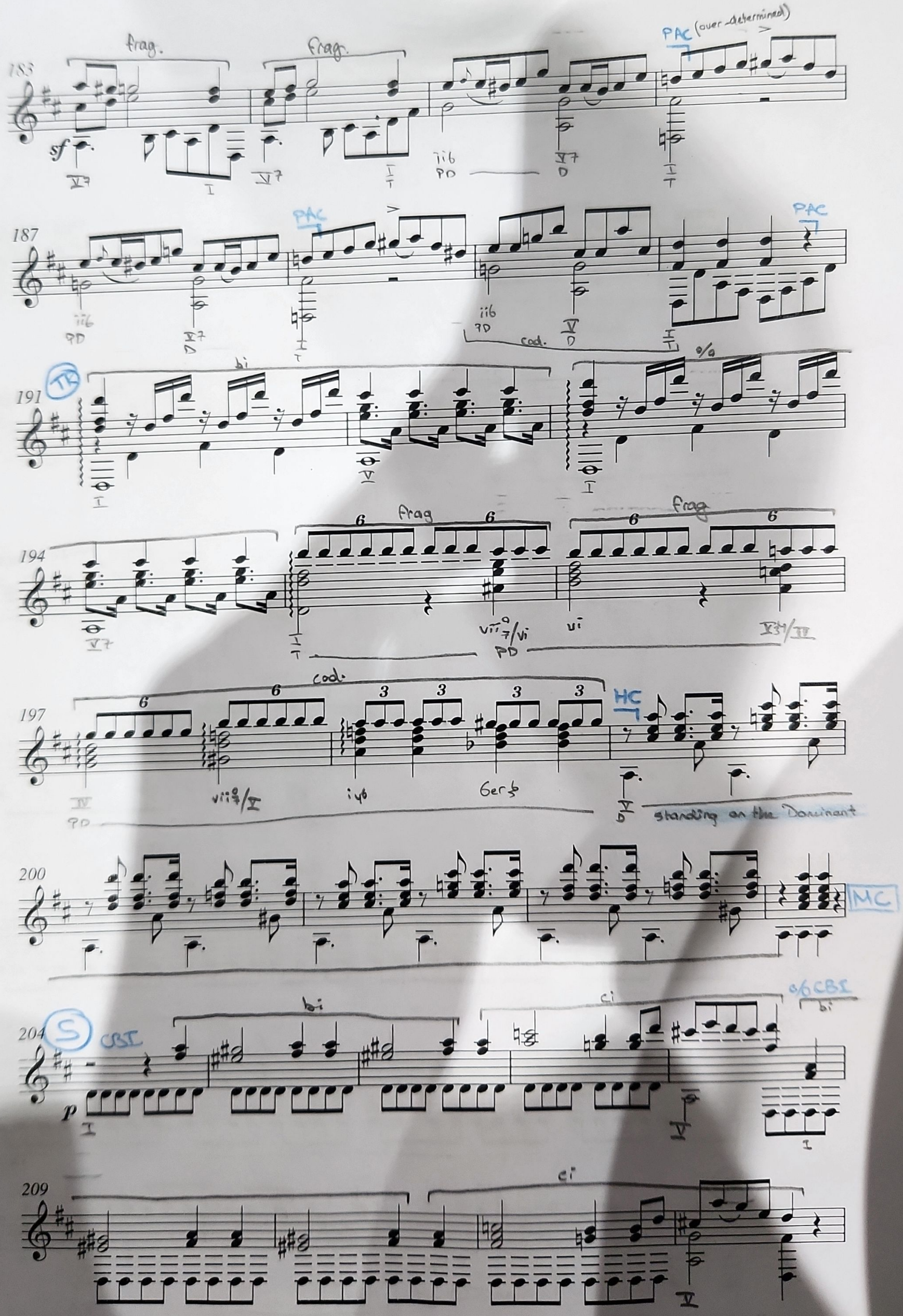


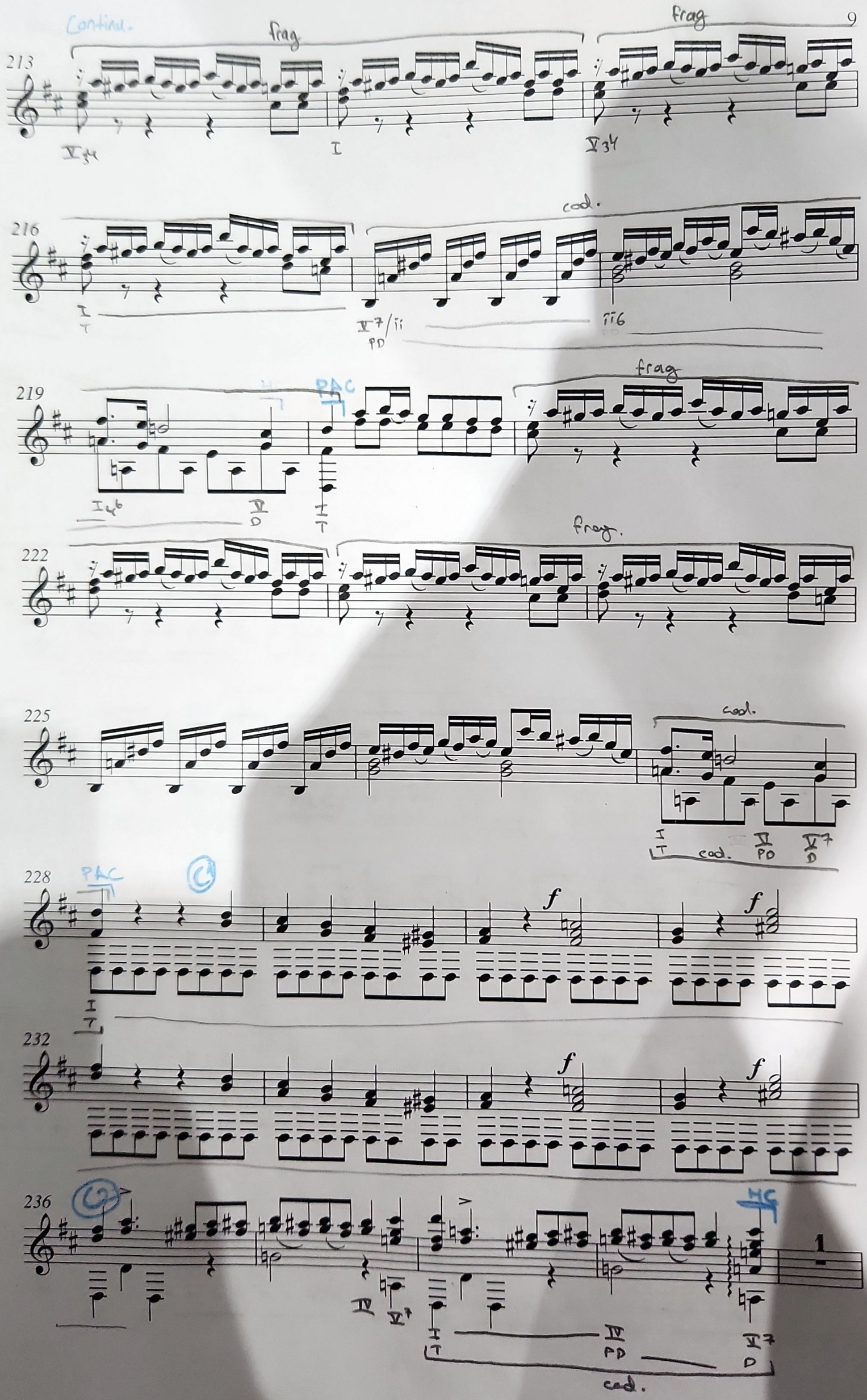

S
CBI
bi
ci
dolce
A1
IX
freq
freq
IX
cadential
cad.
HC
CBI
bi
ci
bi?
ci?
freq?
freq?
cad.
?
HC
Stan. D
CBI
bi
Post MC
ci
c/o CBI
bi
ci
Can.
freq


frag.
cool.
PAC
frag
frag
cool.
(structural end)
PAC
C1
C2
C3
PAC in A (literal end)


Development
S-like
123
III
½CVI
CBI pre-core
bi
129
½CVI
ff
ei
132
c/o CBI
bi
135
ci
½CVI
138
TR-like
Core 1
bi
D: V5b/V
V7/V
141
model
seq.
V
d: vii3 4
V7
144
seq.
i6 — i4 6
T PD
cond.
147
seq.
PAC
Core2
bi
½CI
vii3 6
V7
i
PD
D
T


151
pp
vi
f
155
p
f
p
f
cadi
A: vii
159
PAC in A
D:
standing on the Dominant
163
167
smorz. poco a poco
171
Recap - CBI
bi
p
ci
175
frag
frag
cad.
HC
sf
ii6
pn
cadi
179
bi
ci
f


183
frag.
frag.
PAC (over-determined)
sf
187
PAC
PAC
cod.
191
TR
bi
194
frag
frag
197
cod.
HC
standing on the Dominant
200
MC
204
S
CBI
bi
ci
CBI
p
209
ci


Continu.
frag
frag
cod.
PAC
frag
frag.
cod.
cod.
PAC
MC
cod.

Sonate

Joseph Haydn gewidmet

Komponiert 1795

Opus 2 Nr. 3

3.

Presentation

Allegro con brio

b.i

o/o

Continuation

frag.

frag.

cod.

C:

TAC

Continuation frag

frag

cod.

PAC

TR

Conseq. (fori cod.)

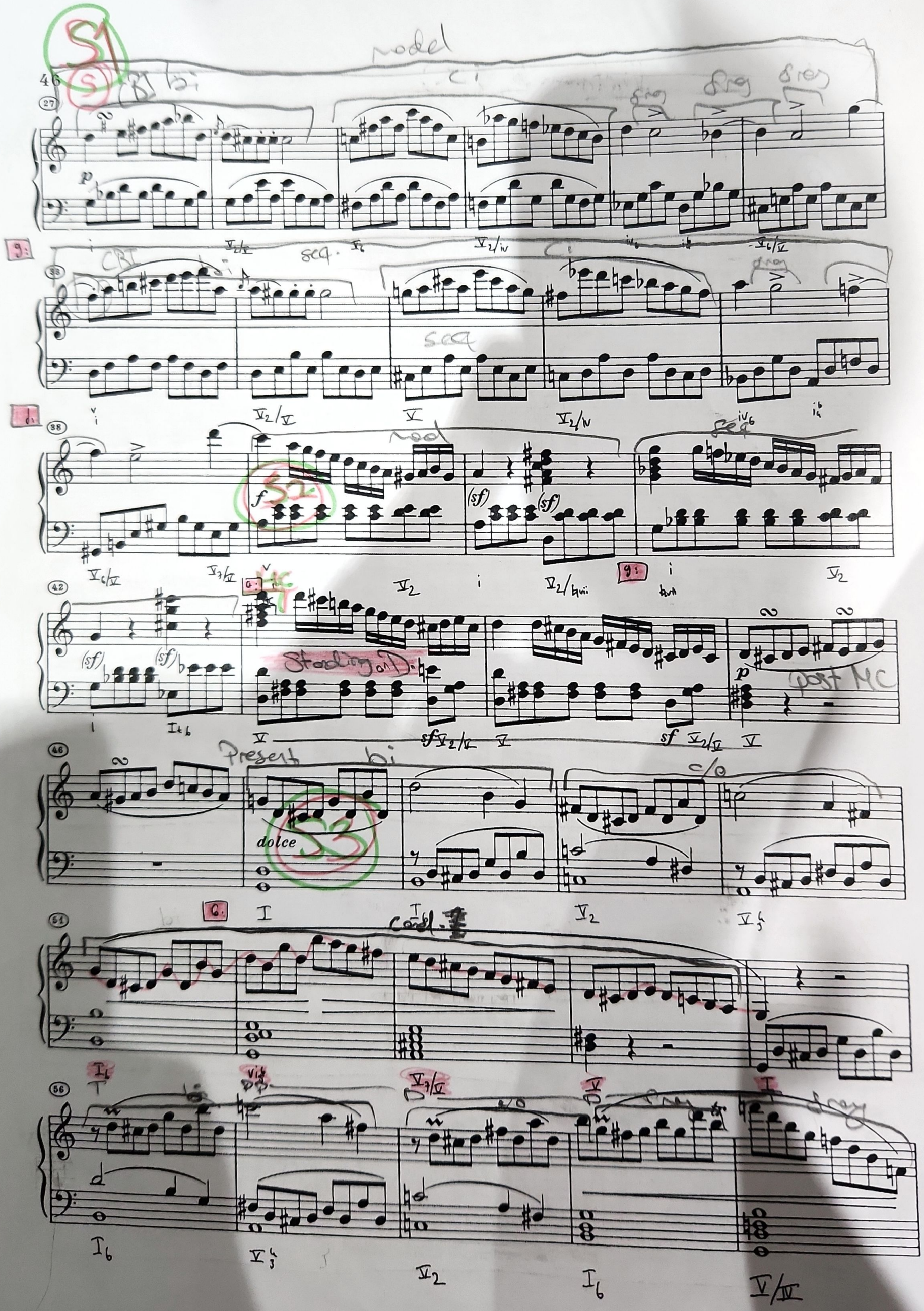
cod.

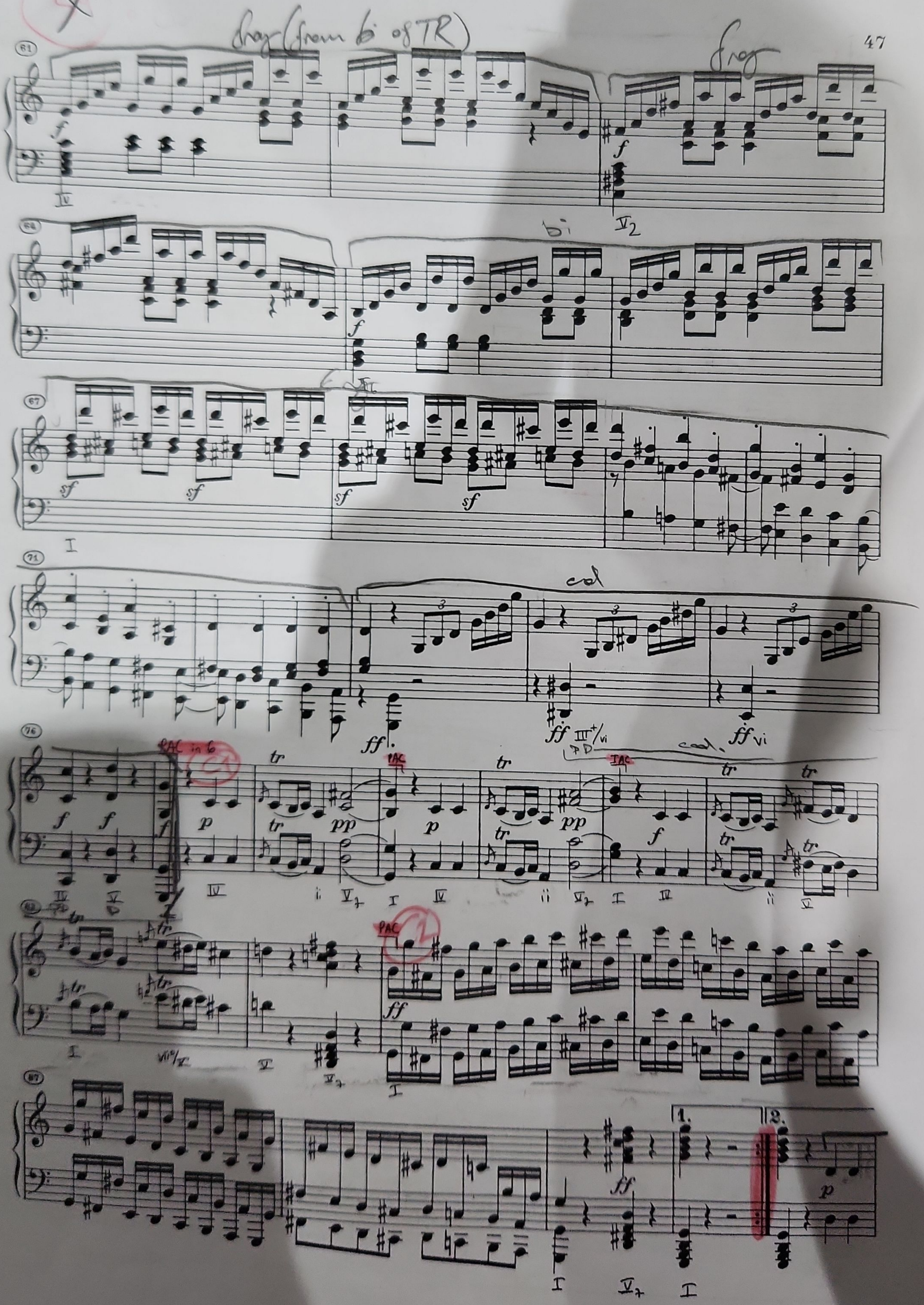
HC

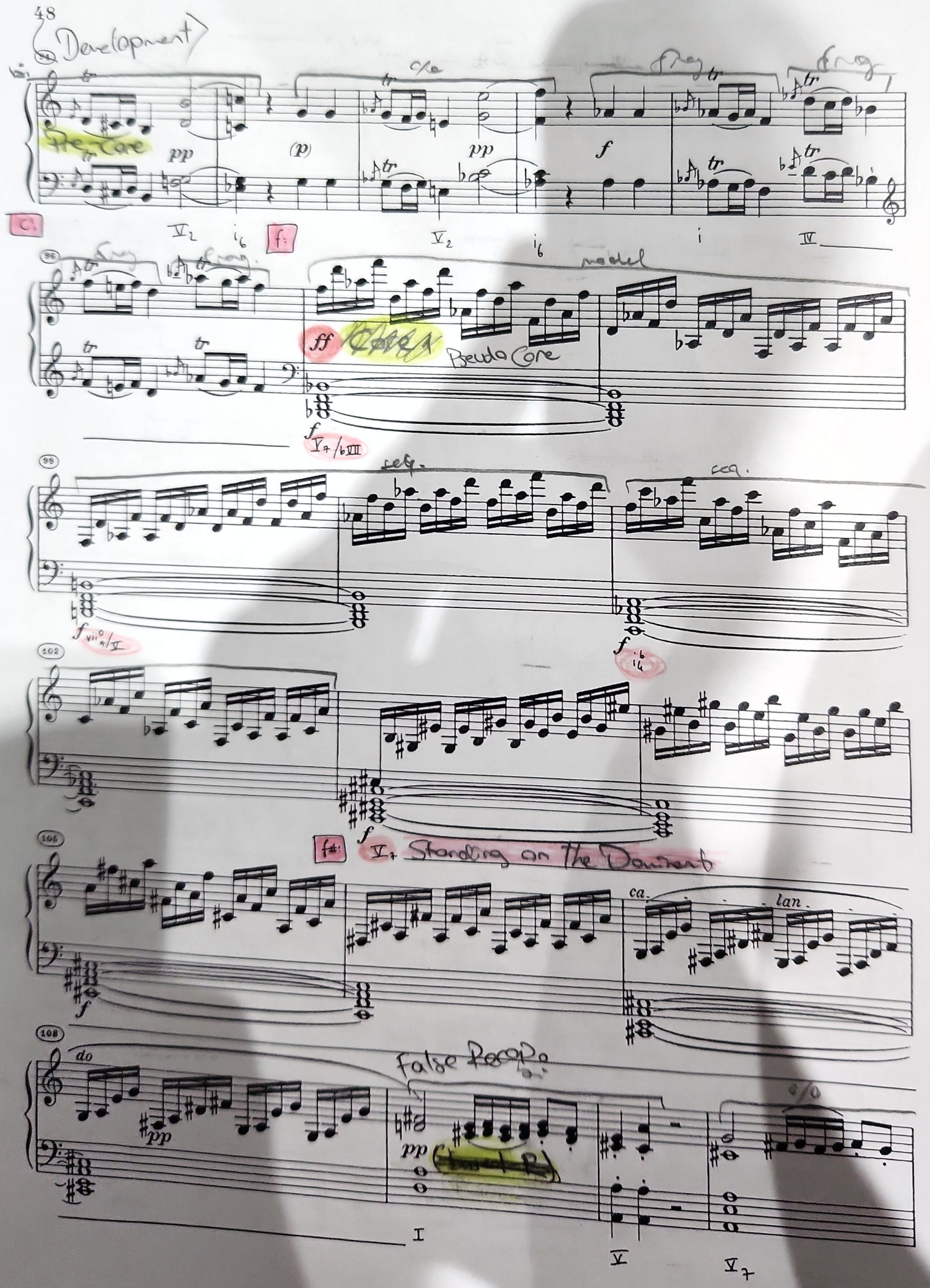
Standing on the dominant

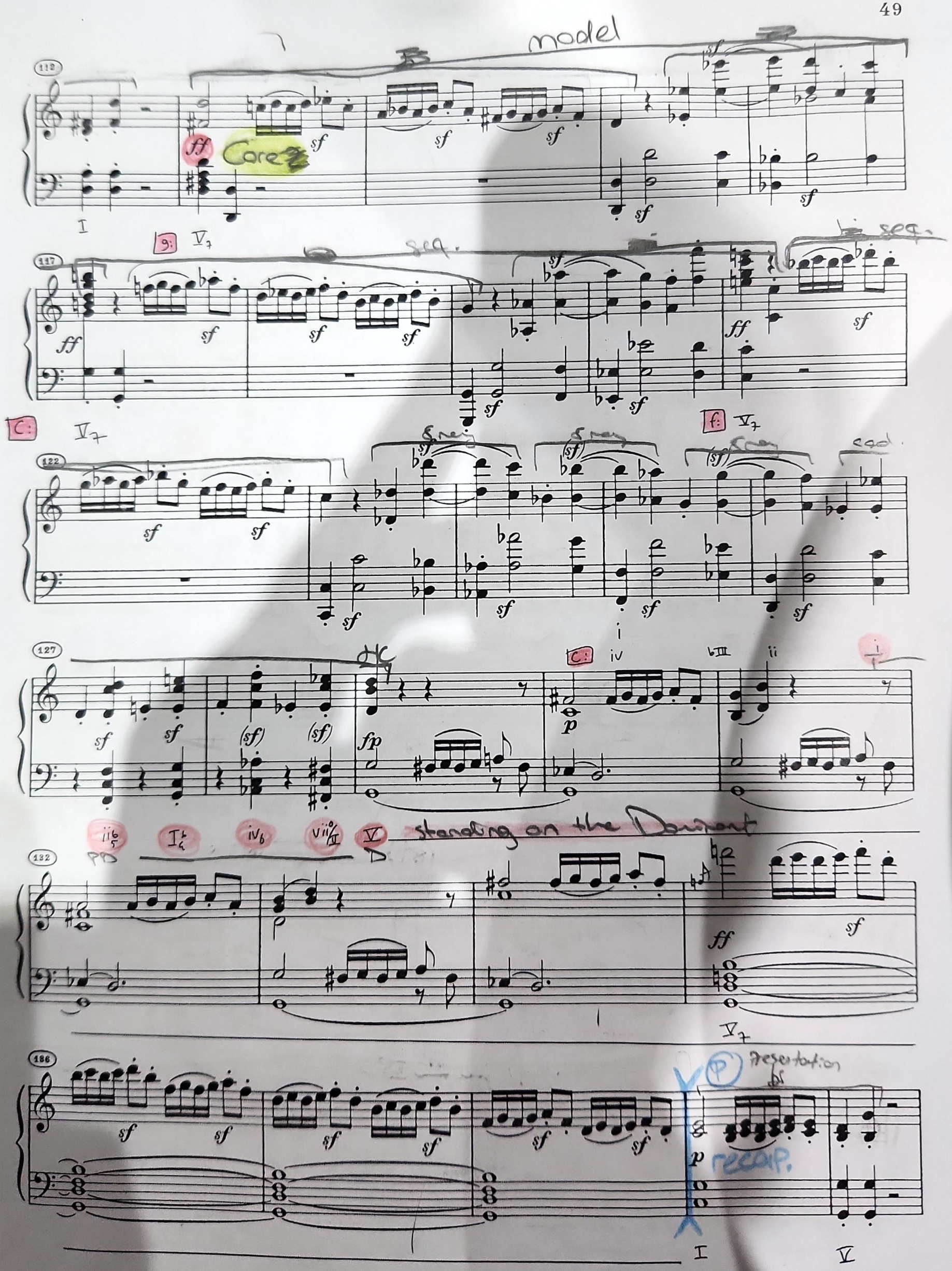
MC

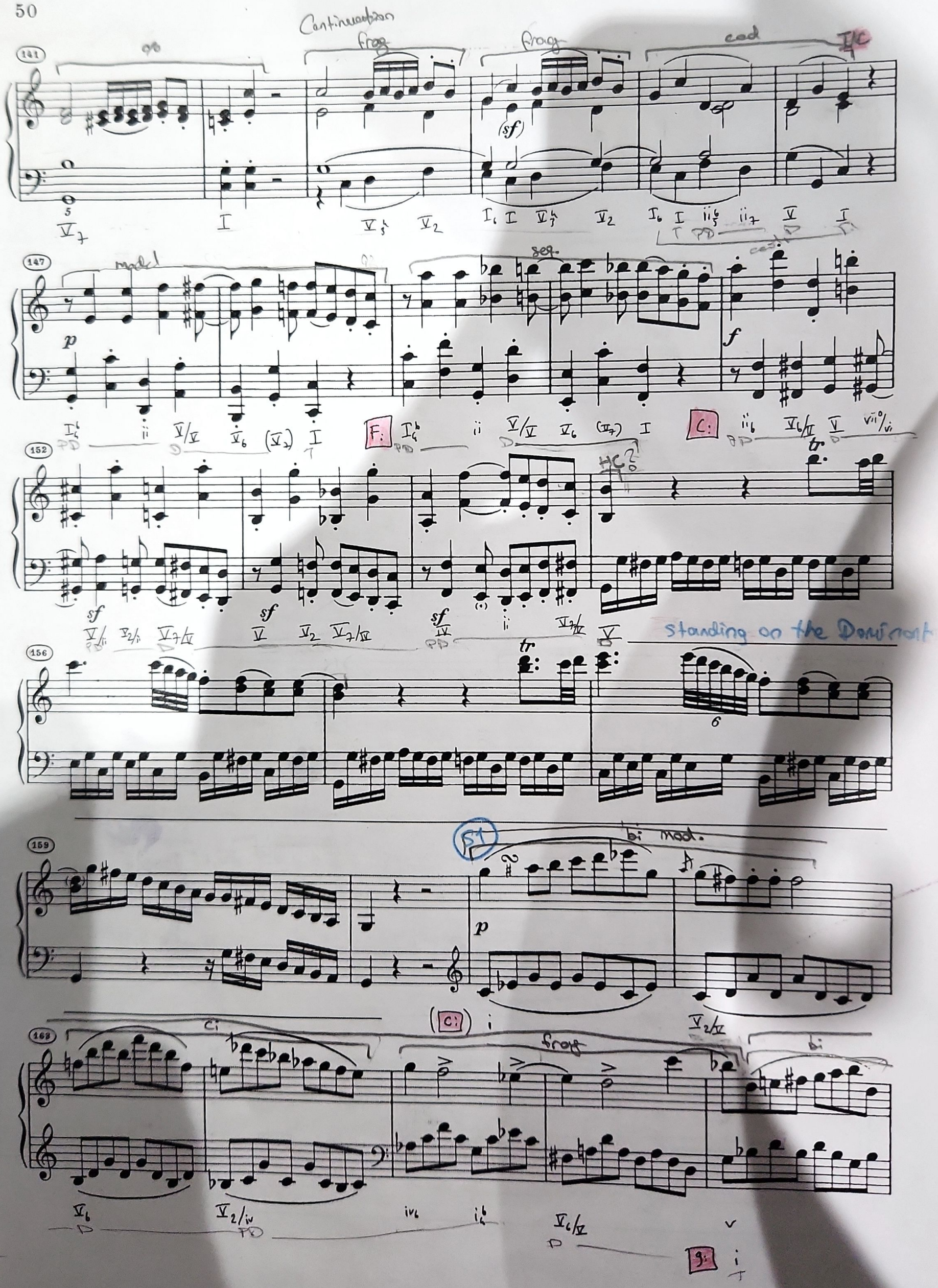
→ S in g=

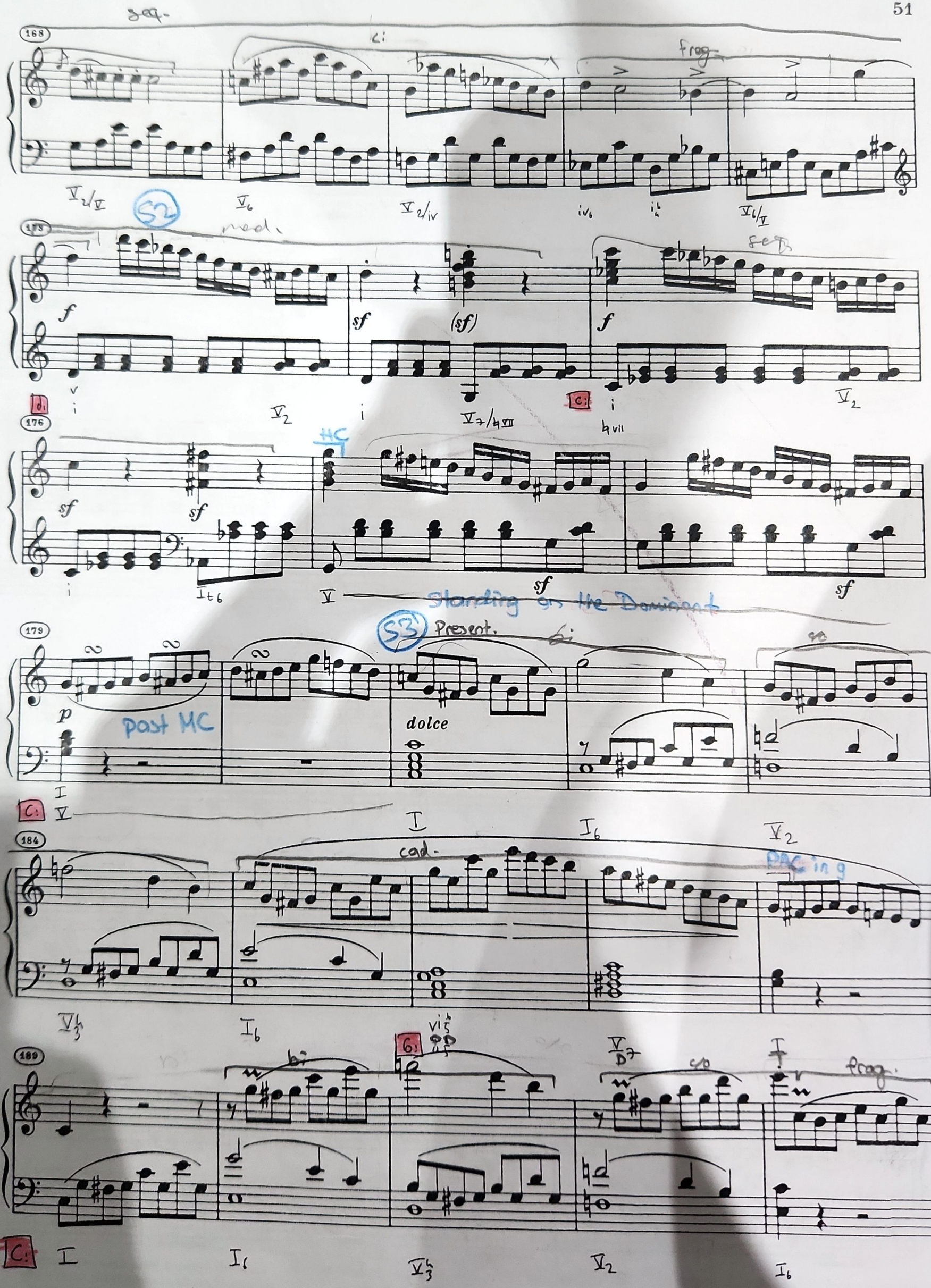

model
CBI
seq.
Standing on D.
post MC
Present
dolce
c/o
cond.

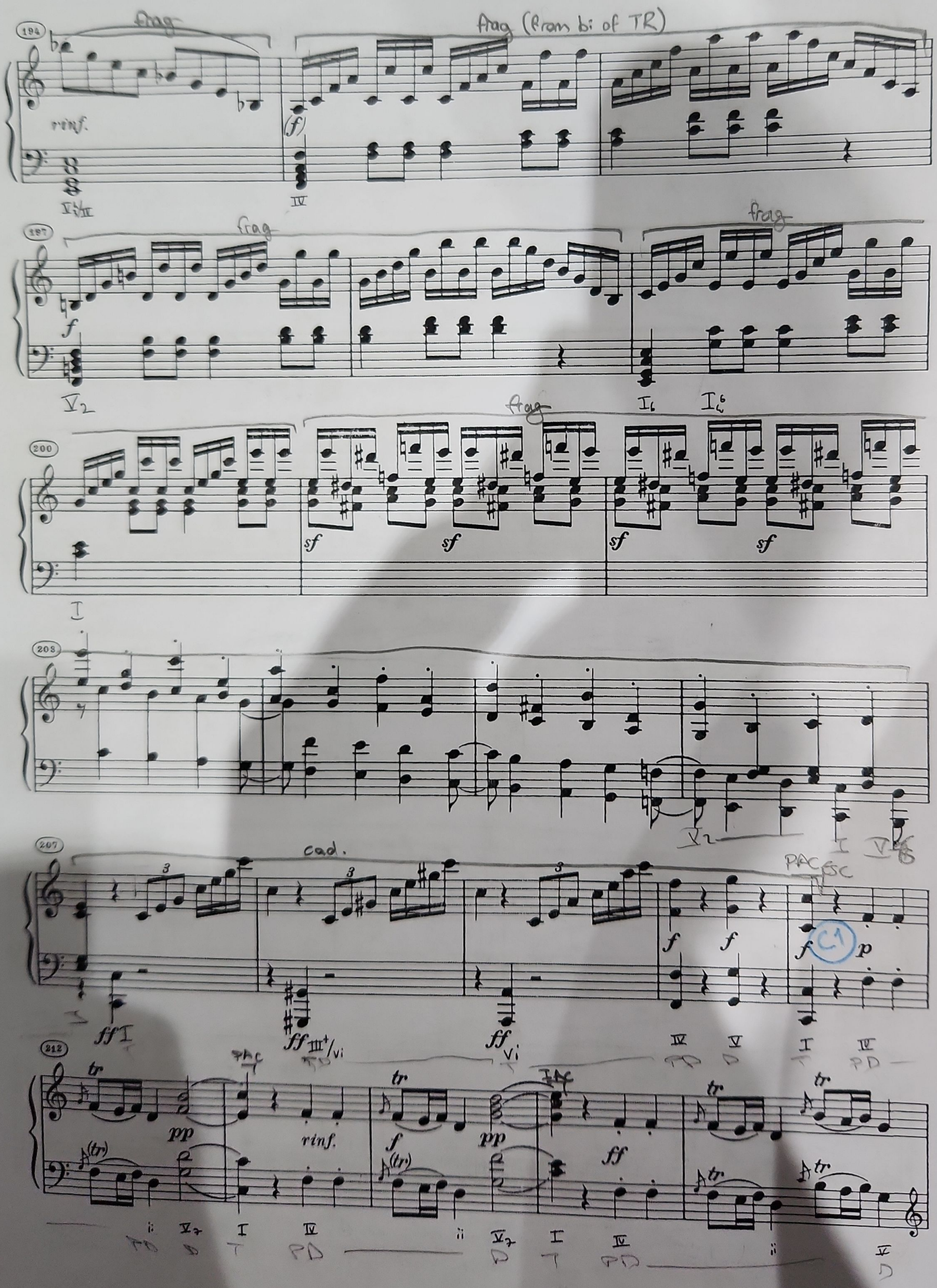

frag (from bi of TR)
frag
bi
cal
PAC in 6
PAC
IAC
cal.
1.
2.

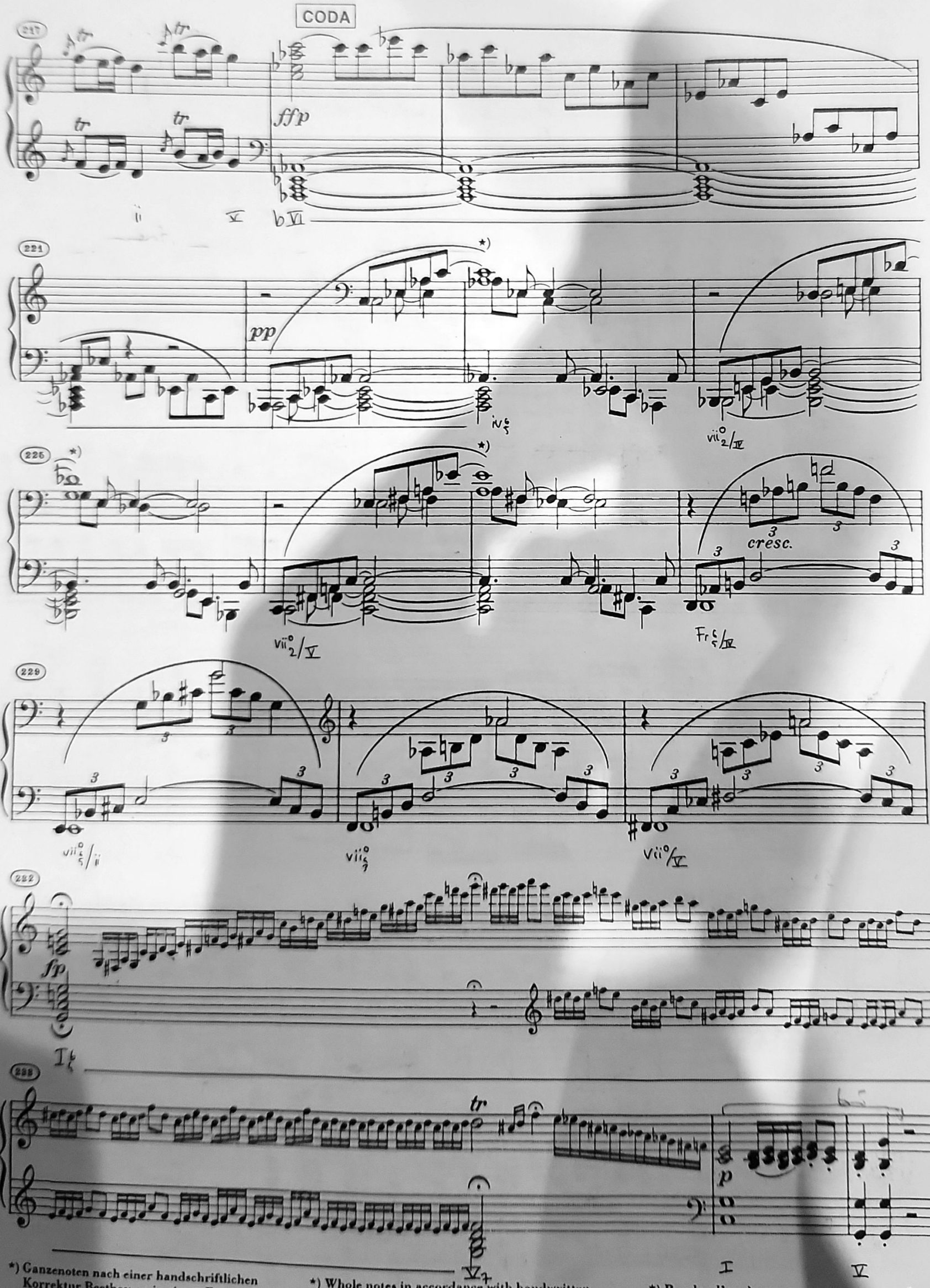

Development
Pre-Core
c/o
Frag
Frag
C:
V2
i6
f:
V2
i6
i
IV
Frag
Frag
model
Core 1
Pseudo Core
V7/bVII
seq.
seq.
vii°7/V
i6 i4
f#:
V7 Standing on the Dominant
ca
lan
do
False Recap.
c/o
I
V
V7


model
Core
seq.
C:
f:
cad.
standing on the Dominant
presentation
recap.


Continuation
frag
frag
cad
I/C
mod.
seq.
F:
C:
HC?
standing on the Dominant
bi mod.
C:
frag
bi
g:


168
seq.
frag.
V2/V
V6
V2/iv
iv6
V6/V
173
S2
f
sf
(sf)
f
seq.
d:
i
V2
i
V7/♮VII
C:
i
♮vii
V2
176
sf
sf
HC
sf
sf
i
It6
V
Standing on the Dominant
179
S3
Present.
p
Past MC
dolce
C:
I
V
I
I6
V2
184
cad.
PAC in g
V3
I6
vi
G:
V7
I
frag.
189
C:
I
I6
V3
V2
I6


194
frag
frag (from bi of TR)
rinf.
(f)
197
frag
frag
f
200
frag
sf
203
207
cad.
PAC
ESC
C1
f
p
ff
212
tr
pp
rinf.
f
pp
ff



*) Ganzenoten nach einer handschriftlichen Korrektur Beethovens in einem Exemplar der Originalausgabe, die ursprünglich Halbenoten notiert.

*) Whole notes in accordance with handwritten correction made by Beethoven in a copy of the original edition initially printed with half notes.

*) Rondes d'après une correction autographe effectuée par Beethoven dans un exemplaire de l'édition originale qui notait à l'origine des blanches.

STREICHQUARTETT

F-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

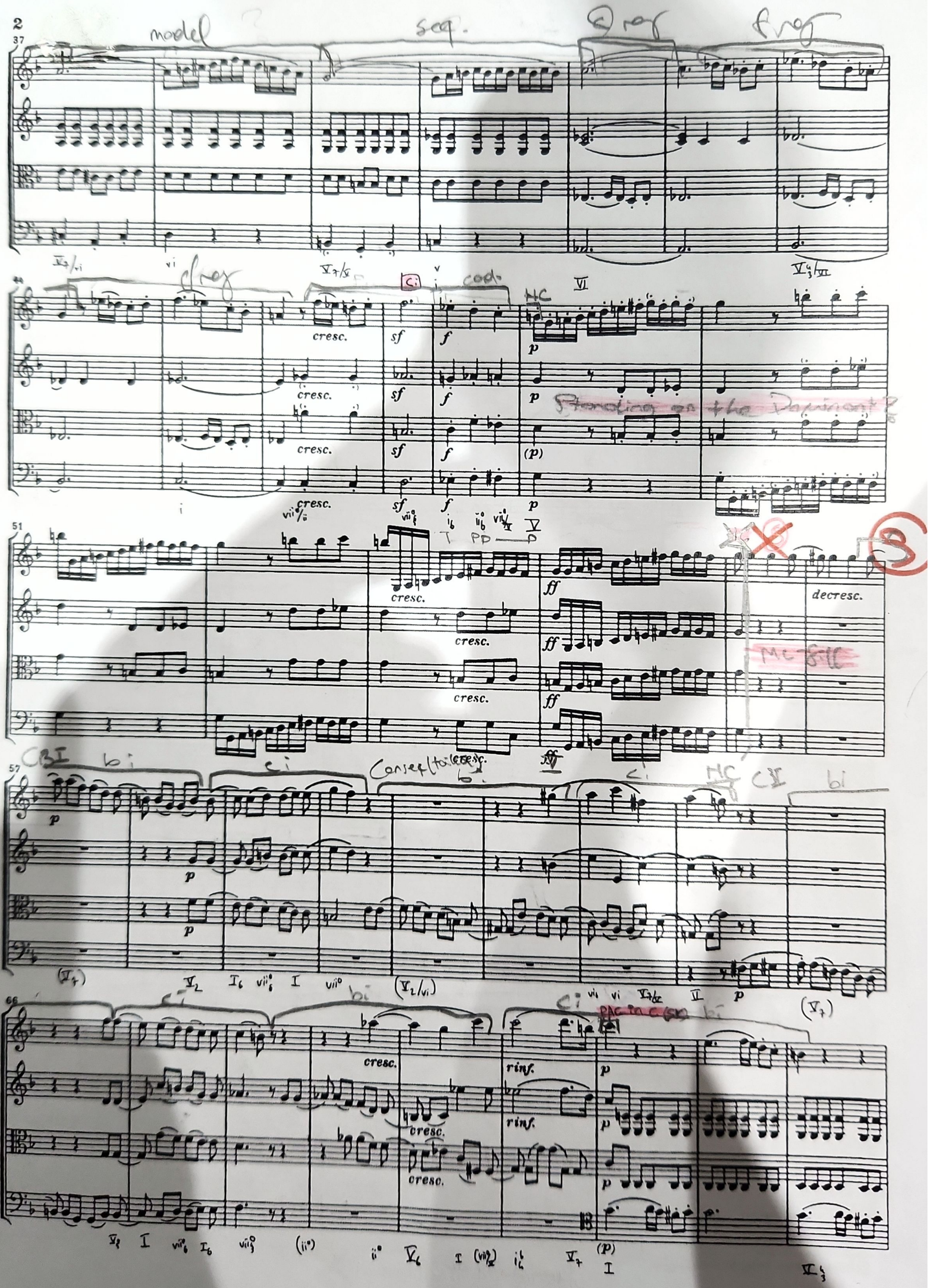
Violine I

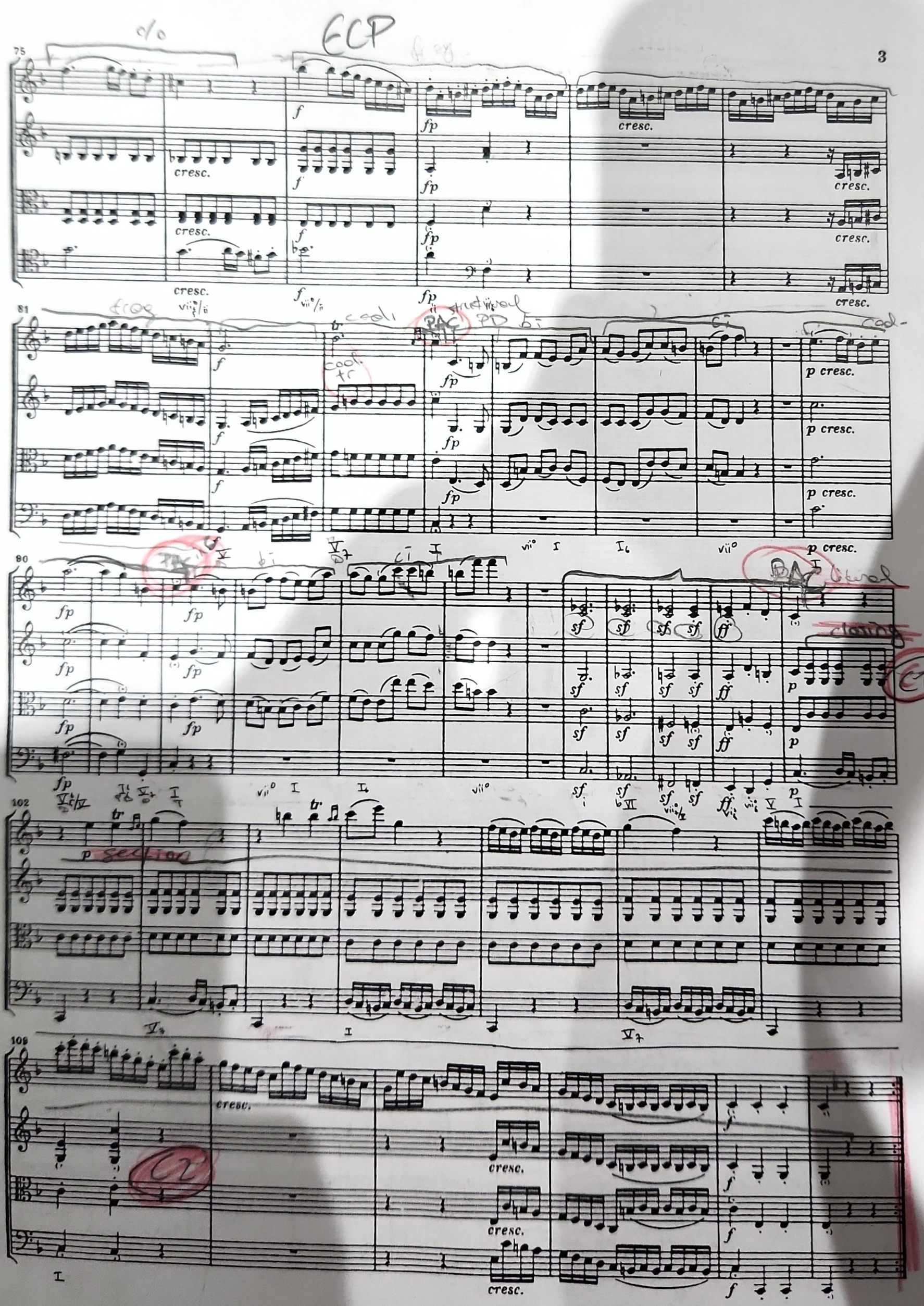
Violine II

Viola

Violoncello

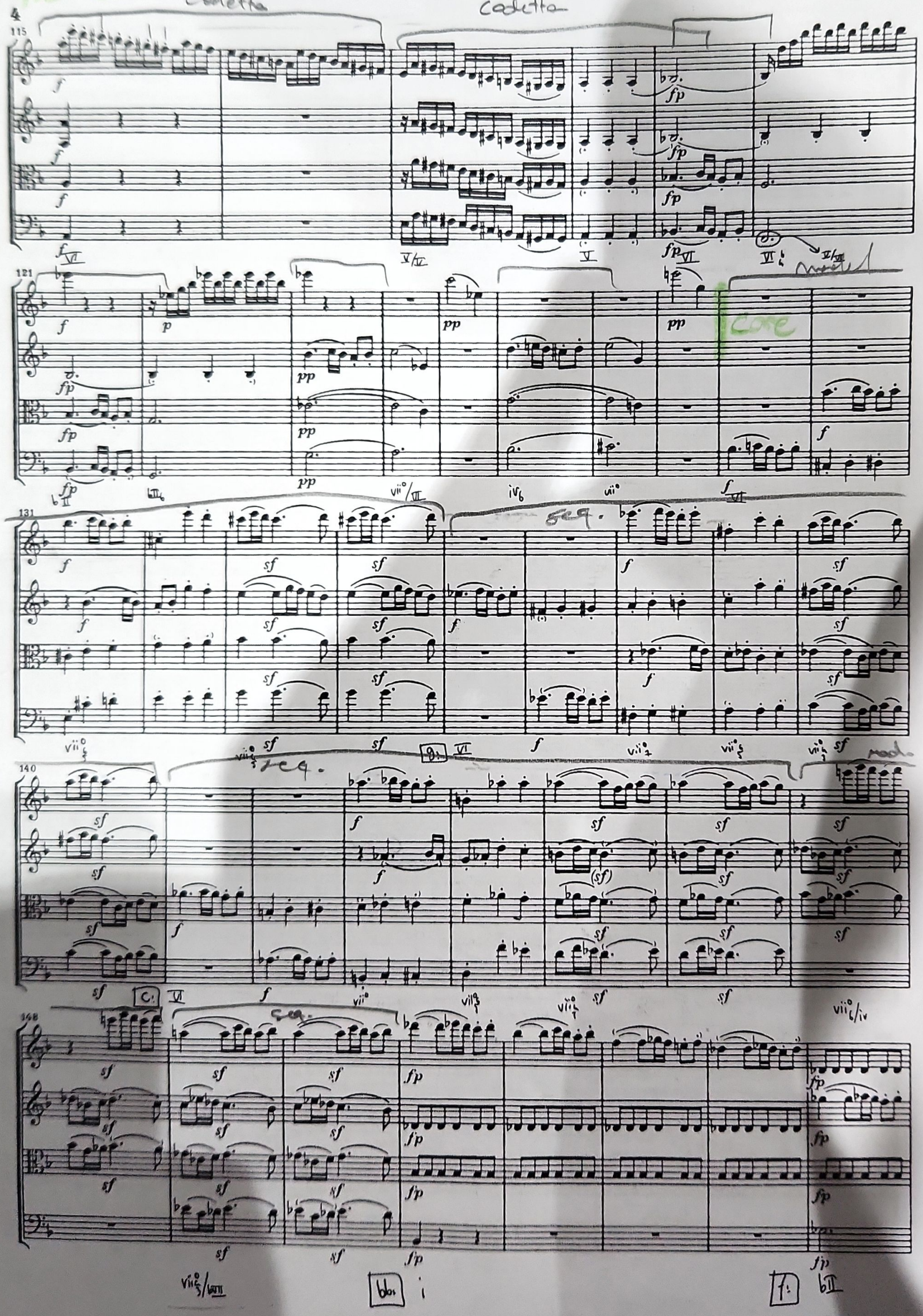
© 1962 by G. Henle Verlag, München-Duisburg


37
cresc.
sf
f
p
(p)
51
ff
decresc.
57
66
rinf.


75
cresc.
f
fp
81
p cresc.
80
sf
ff
p
102
p
109
cresc.
f

Development

Pre-core (c-based)



156

PAC med. seq.

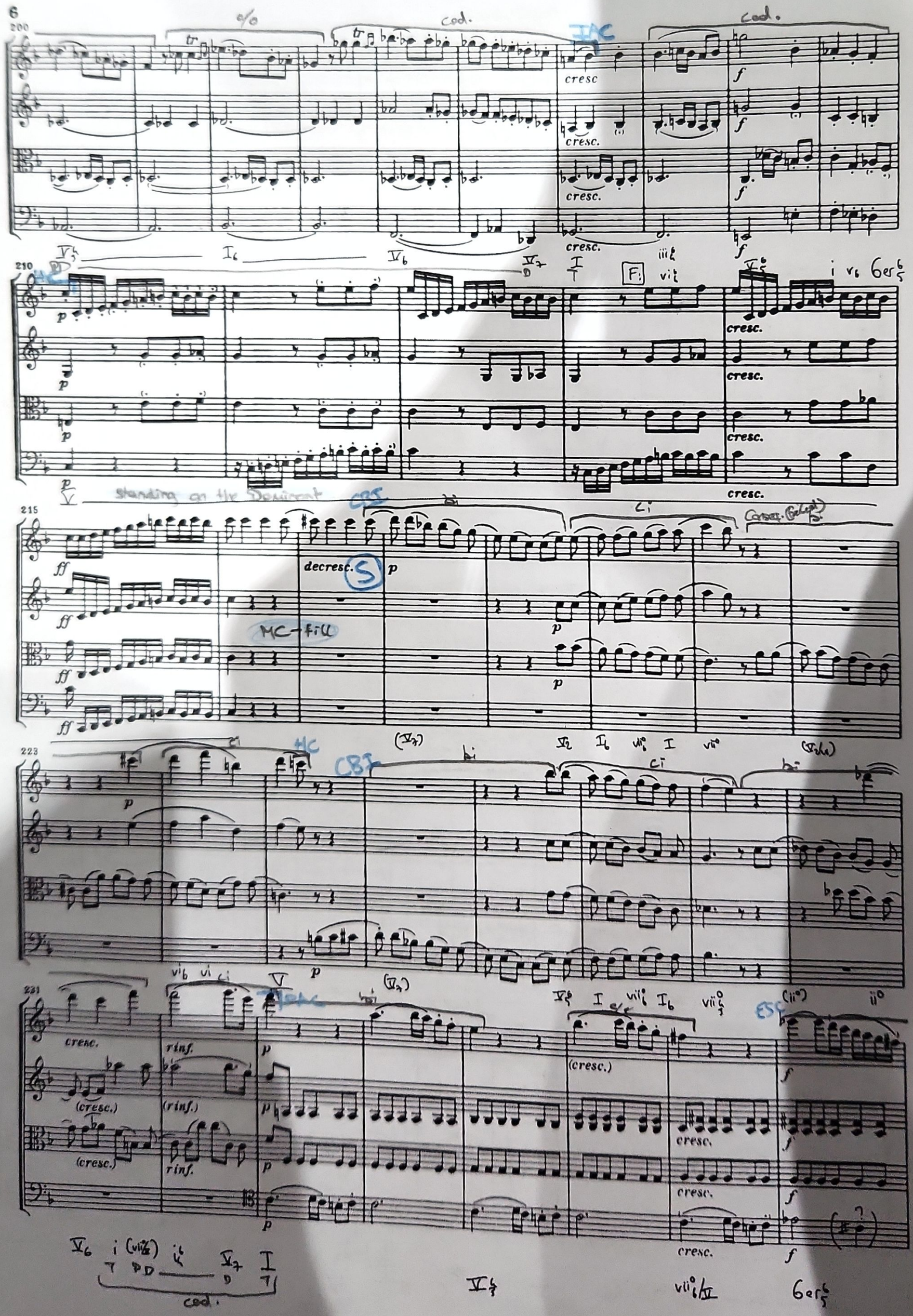
fp fp fp fp fp fp fp

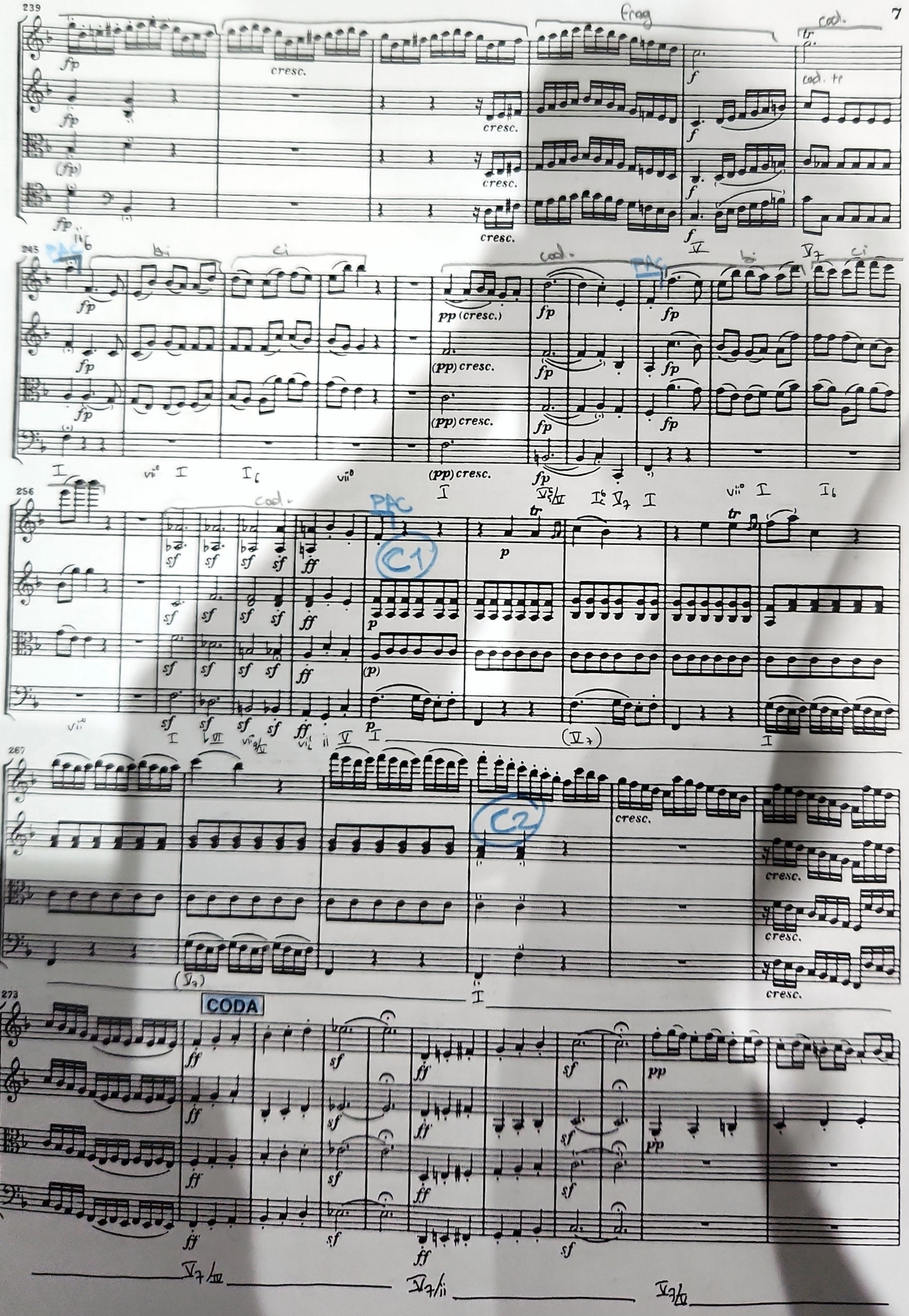
f: iv♭ iv bII iv♭ V6♭5 fp i C: bII iv♭

165

cad. HC

sf sf sf


cresc
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
decresc.
MC-fill
cresc.
rinf.
(cresc.)
(rinf.)
(cresc.)
cresc.
cresc.
cresc.
cresc.


239
fp
cresc.
frag
cod.
tr
cod. tr
f
(fp)
245
PAC
bi
ci
pp (cresc.)
(pp) cresc.
256
sf
ff
p
(p)
C1
267
C2
273
CODA
pp

Sonate

Der Baronin Josefa von Braun gewidmet

Komponiert um 1798/99

Opus 14 Nr. 2

Allegro

10.

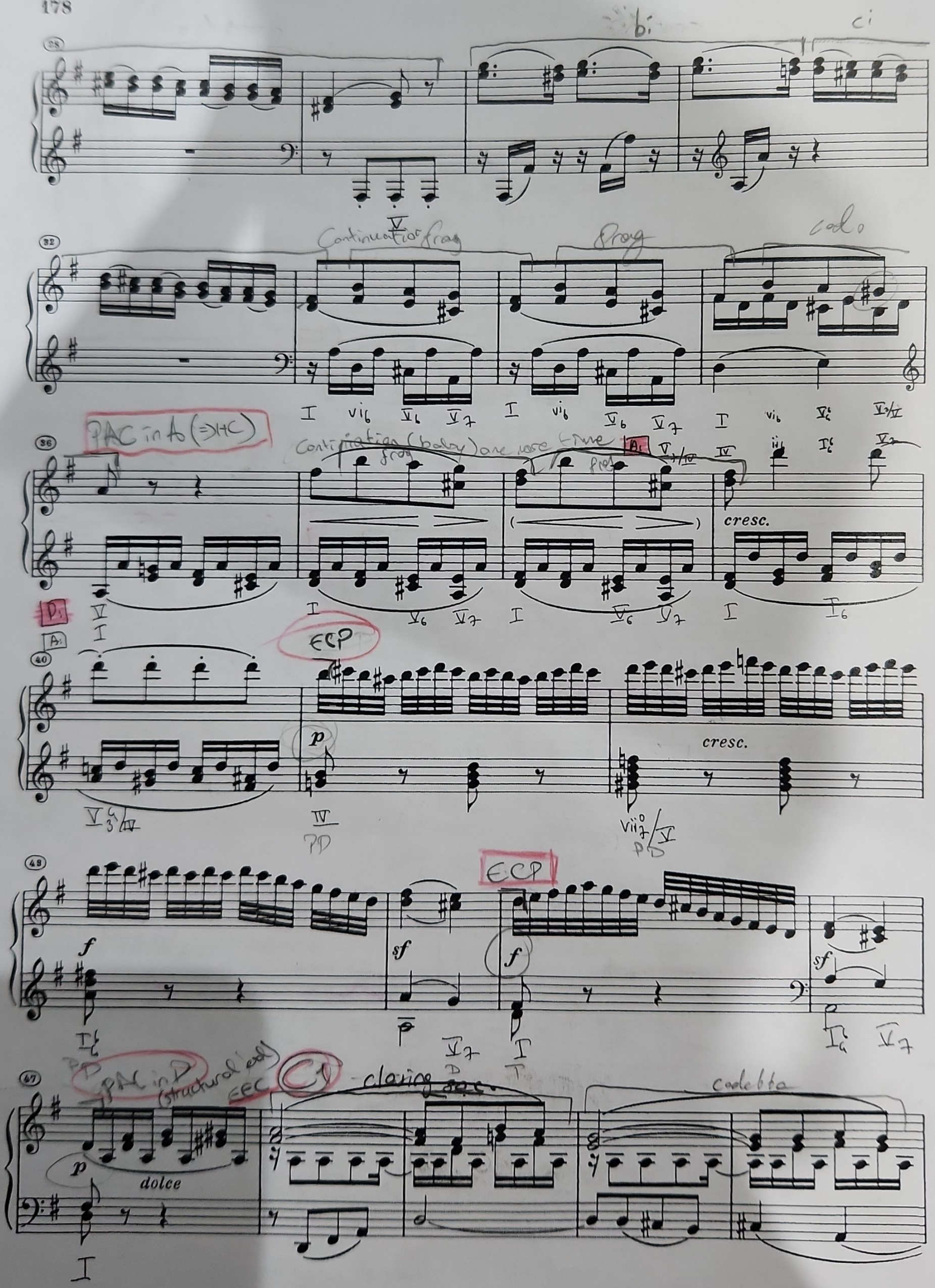
(p) ligato

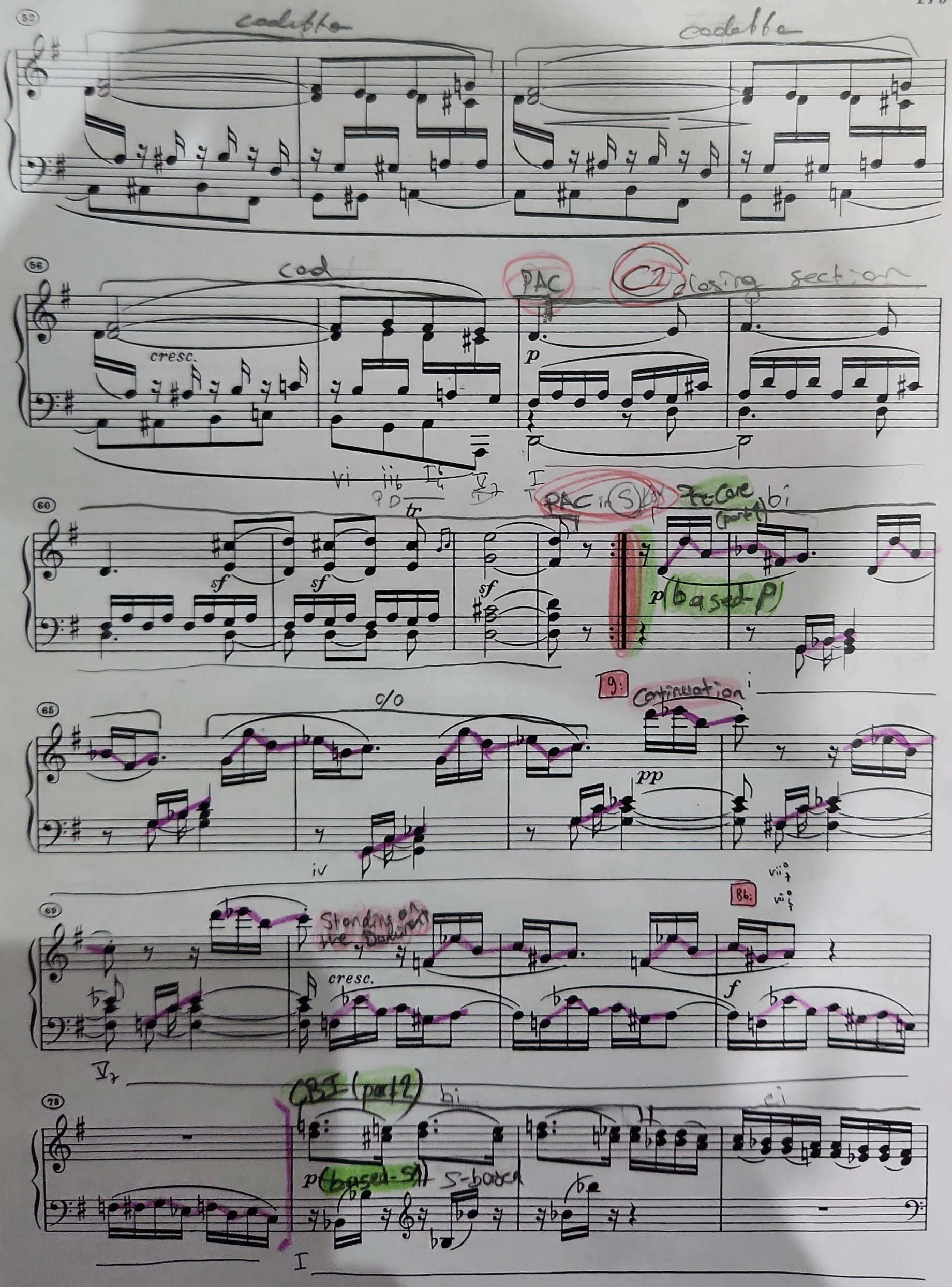
cresc.

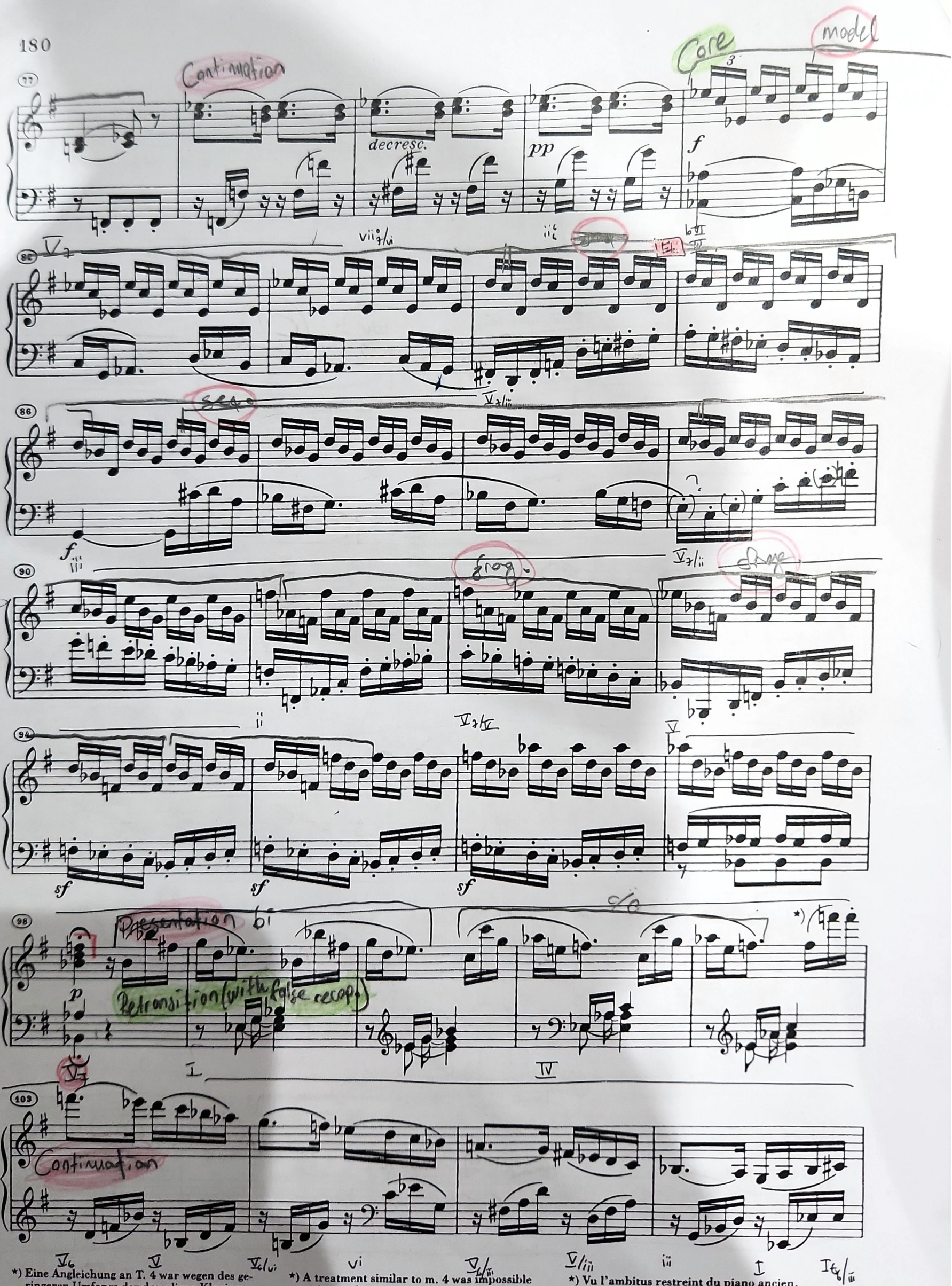
sf

p

standing


bi
ci
Continuation frag
frag
codo
PAC in A (=>HC)
Continuation (baby) one more time
frag
frag
A:
cresc.
D:
A:
ECP
p
cresc.
ECP
f
sf
f
sf
PAC in D (structural end)
EEC
C1
closing sec.
codetta
p
dolce

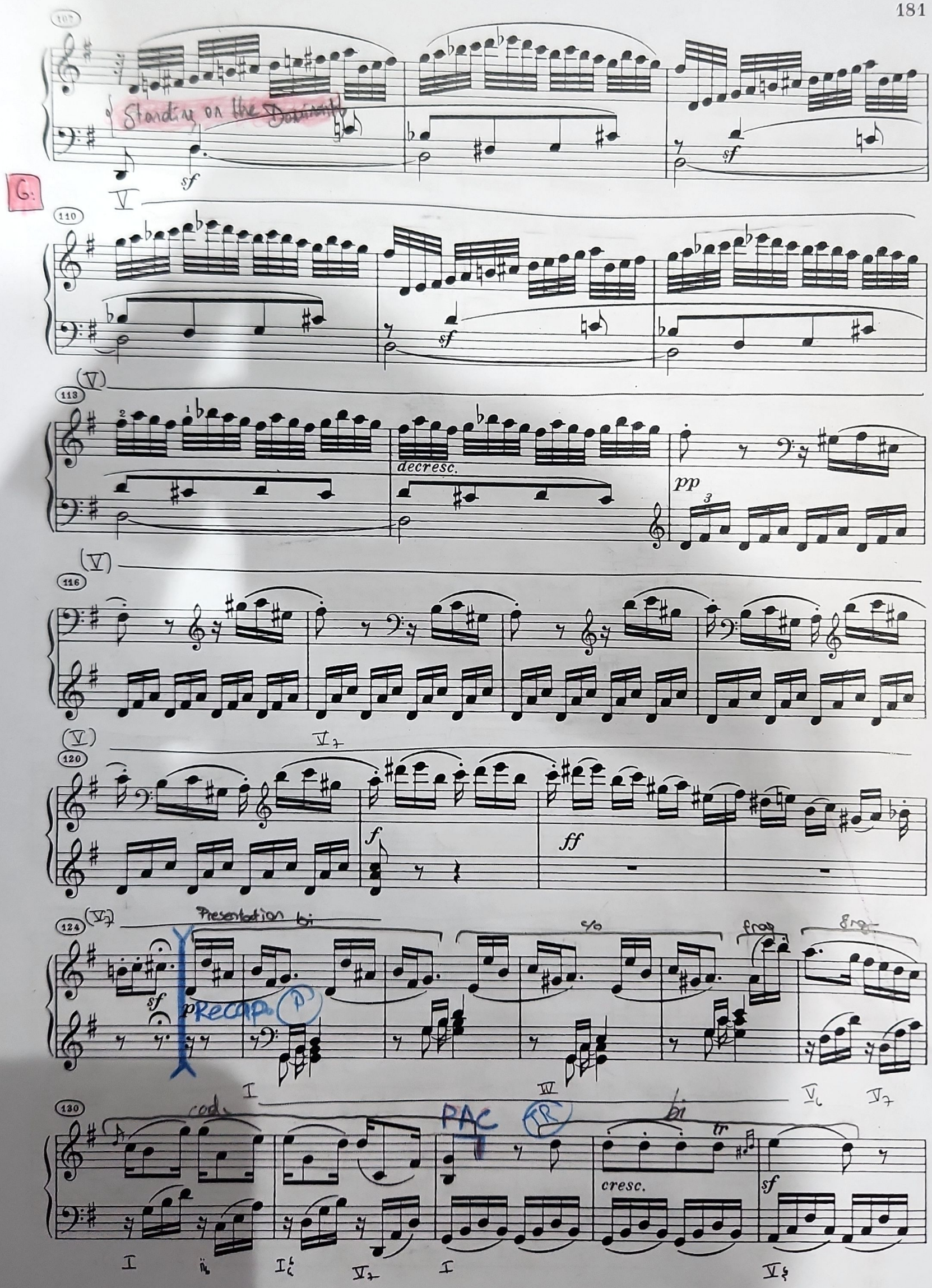

52
codetta
codetta
56
cod
cresc.
PAC
C1 closing section
p
vi
ii6
I6
V7
I
60
tr
sf
sf
sf
PAC in S
Pre-Core (part 1)
bi
p (based-P)
65
o/o
9:
Continuation
pp
iv
68
Standing on the Dominant
cresc.
Bb:
f
V7
73
CBI (part 2)
bi
ci
p (based-S1)
S-based
I

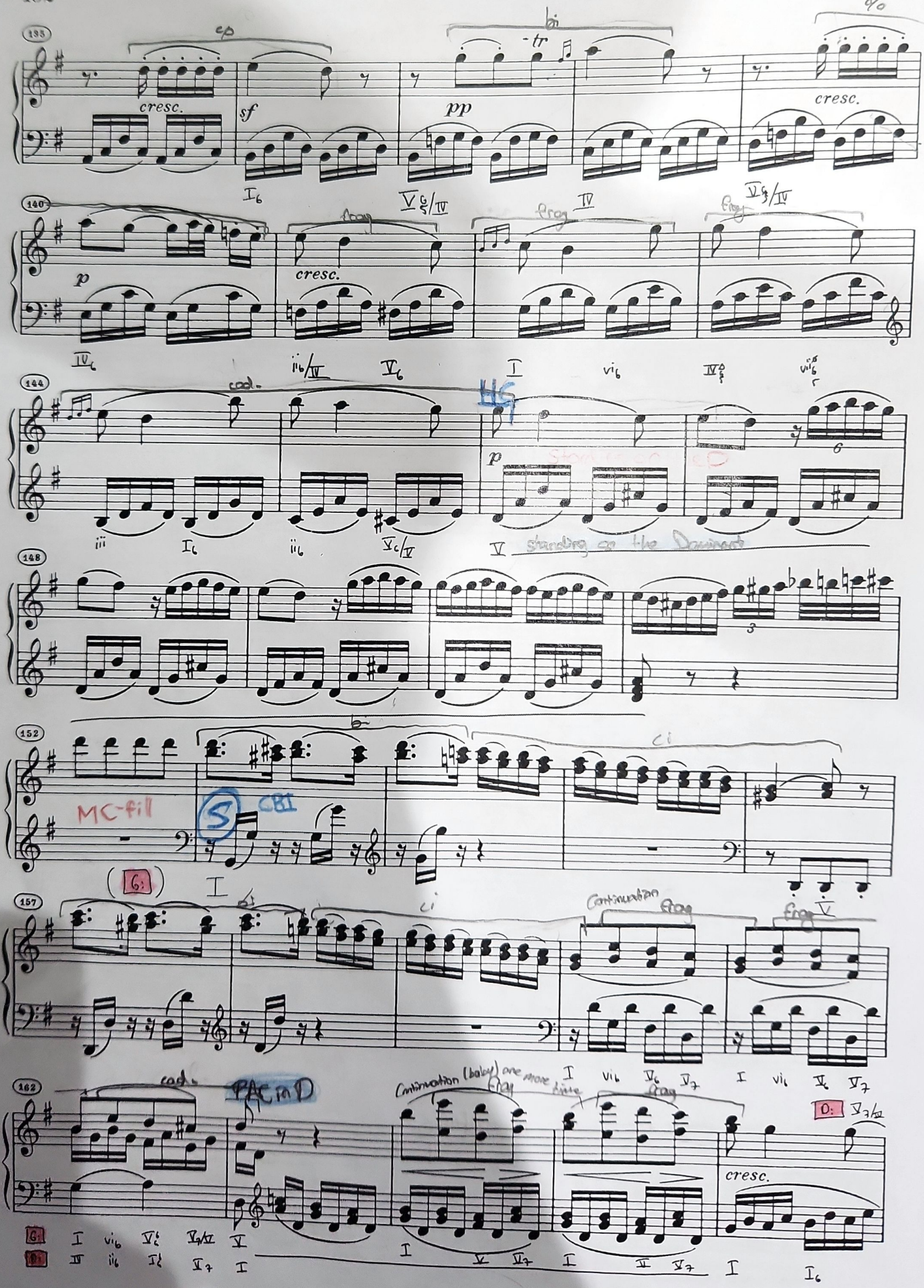


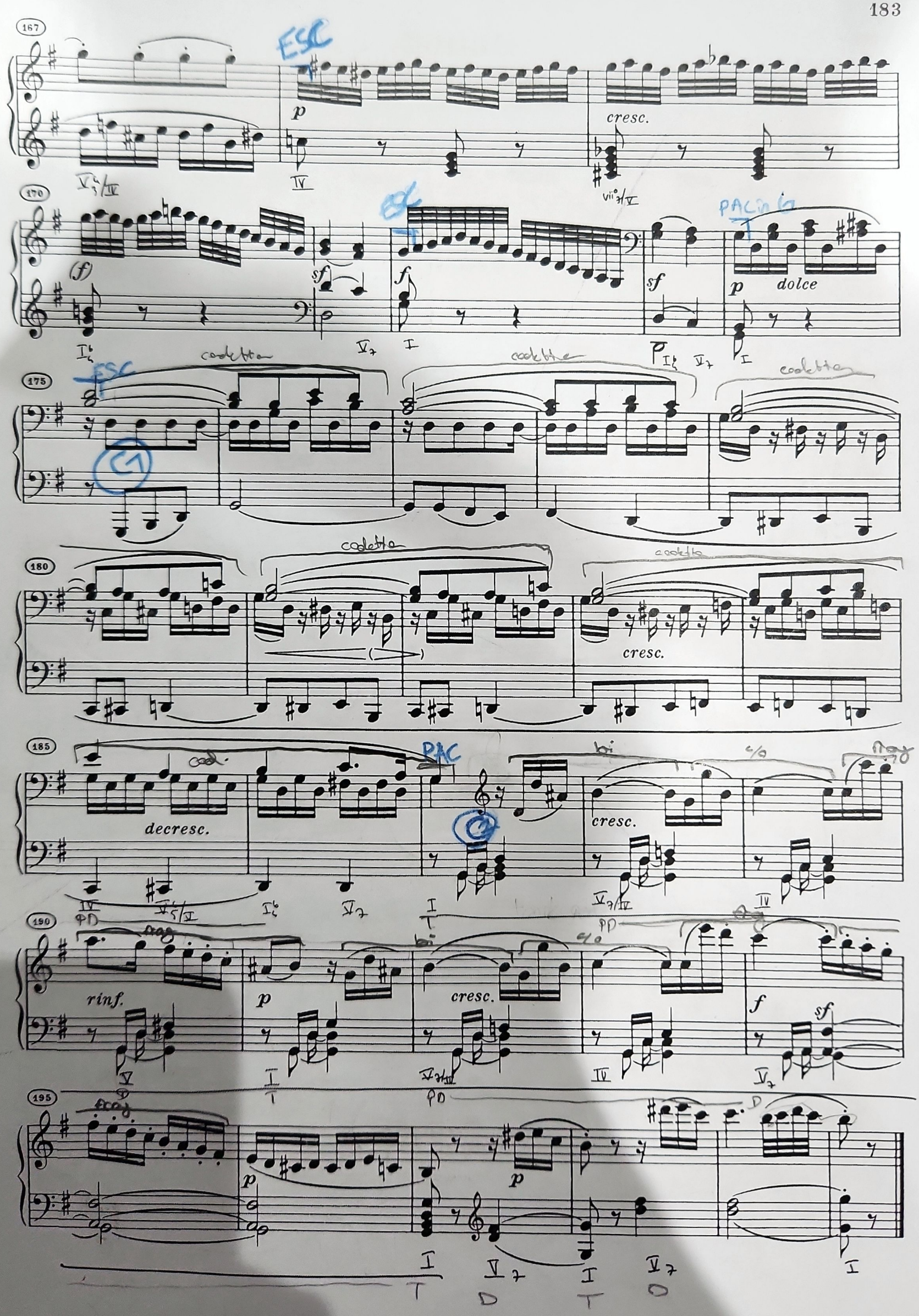
*) Eine Angleichung an T. 4 war wegen des geringeren Umfangs der damaligen Klaviere nicht möglich.

*) A treatment similar to m. 4 was impossible owing to shorter compass of the pianos of that time.

*) Vu l'ambitus restreint du piano ancien, une harmonisation à la mes. 4 était impossible.


107
Standing on the Dominant
sf
G:
V
110
sf
(V)
113
decresc.
pp
(V)
116
(V)
V7
120
f
ff
(V7)
124
Presentation bi
sf
p
Recap.
c/o
frag
frag
I
IV
V6
V7
130
cod.
PAC
TR
bi
tr
cresc.
sf
I
ii6
I6
V7
I
V5


135
cp
cresc.
sf
bi
tr
pp
cresc.
140
p
cresc.
frag
frag
frag
144
cod.
HG
p
Starting on CD
148
V
standing on the Dominant
152
bi
ci
MC-fill
S
CBI
157
G:
I
bi
ci
Continuation
frag
frag
162
cod.
PAC in D
Continuation (baby) one more time
frag
frag
D:
cresc.
G:
D:


167
ESC
p
cresc.
170
(f)
sf
f
sf
p
dolce
175
codetta
180
cresc.
185
decresc.
cresc.
190
rinf.
p
cresc.
f
sf
195
p
p